

# MARAC

Mid-Atlantic Regional Archives Conference

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Delaware • District of Columbia • Maryland • New Jersey  
New York • Pennsylvania • Virginia • West Virginia

To: MARAC Steering Committee  
From: Heather Clewell, Delaware Caucus Rep  
Date: February 1, 2013

## Winterthur Library

New Library Exhibit: Introducing the Saul Zalesch Collection of American Ephemera

Body A spectrum of colorful and thought-provoking booklets pertaining to fashion, travel, patent medicine, cooking and more -- all from the Saul Zalesch collection -- is now on display in the library cases. Saul Zalesch, art historian and collector, became enamored of trade catalogs and ephemera while a research fellow at Winterthur in the early 1990s. He has since amassed a collection his own, and is donating the collections to Winterthur. The collection focuses on visually rich American publications -- including trade catalogs, magazines, and advertising booklets -- from the late 1870s through the 1940s. For more information about Saul and his collecting interests, please visit [ephemerastudies.org](http://ephemerastudies.org).

## Hagley Museum and Library

### **William Pahlmann Collection officially opened for research**

Hagley Museum and Library is pleased to announce that the William Pahlmann Collection has been officially opened for research. In 2010, the National Historical Publications and Records Commission (NHPRC) awarded Hagley a two-year grant of \$112,000 to process the collection. Pahlmann (1900-1987) was a renowned interior designer during the twentieth century and his clients included corporations, stores, restaurants, hotels, and private homes. The collection (1927-1976) is a rich resource for research in the history of design, the business of operating a design firm, and material culture.

The Pahlmann processing project lasted for two years, beginning in October 2010. During that time project archivists processed 1,200 linear feet of correspondence, client files, sketches, financial records, and publicity materials. The collection also includes extensive samples of wall coverings, flooring, and textiles for window treatments, furniture, and carpeting. Archivists worked with researchers to provide limited access to the collection during processing.

The detailed finding aid is available at

<http://www.hagley.org/library/collections/manuscripts/pahlmannabst.html>

Hagley is very grateful to the NHPRC for providing financial support to provide access to this important collection. For more information, please contact Ask Hagley at

<http://www.hagley.org/library/askhagley.html>.

### **Delaware's Historical Marker Program Expands and an Invaluable Collection of Delaware Postcards is Donated to the Delaware Public Archives**

Delaware's historical markers continue to be one of the most popular programs at the Delaware Public Archives (DPA). While more than 500 sites throughout the First State have received historical markers since the program was inaugurated in 1931, almost half of them have been installed since 1990 when the DPA assumed responsibility. The popularity of this program can be attributed to the growing interest of Delawareans who want to show their pride and interest in Delaware's significant events, people, structures, and traditions. Coming in the spring of 2013, the Delaware Public Archives will be instituting a QR Code system statewide in order to promote the visitation to these markers and to make it easier and more convenient to find nearby markers. Through this program, visitors will become aware of Delaware's rich history and culture while also having the access to information about other marker sites nearby that can further their knowledge of the area. Delaware Public Archives Director and State Archivist Stephen M. Marz adds, "putting the QR Codes on the markers will definitely aid in bringing more visitors to Delaware to see the many historical and cultural attractions that we have to offer."

In the summer of 2012, a staff member for the Delaware Public Archives contacted Irene Caley of Smyrna, Delaware about a treasure trove of more than 8,000 Delaware Postcards that her husband, the late George Caley, had collected over the course of many decades. Both Caleys had served as loyal volunteers at the Delaware Public Archives for many years and Mr. Caley was well known throughout the First State for being an excellent historian and genealogist. With the idea that the DPA could raise the funds necessary to purchase this unique collection

once the price had been established, the staff member was stunned when Mrs. Caley agreed to donate the entire collection to the Delaware Public Archives. While this collection is now in the processing stage, it will soon be available to patrons who will have the opportunity to explore the many different images of Delaware that can be found in these postcards. It is planned to have the entire collection digitized and on the DPA website to coincide with a major exhibit of these postcards in spring 2013. We are very thankful to the Caley family for their generous gift.

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DC Caucus Report  
Steering Committee Meeting  
Baltimore, MD  
Feb. 1, 2013

**DC Caucus Meeting:** On Jan. 23, the DC Caucus held a meeting in conjunction with the National Archives Assembly to discuss the possibility of collaborating during American Archives Month this October. The DC Caucus also discussed the possibility of collaborating with other partners including the Smithsonian Institution and DC Home Movie Day. Those present decided to gather more information and talk again during the next caucus meeting in Erie this spring. Afterwards, several people went out to continue the conversation over dinner and drinks nearby.

**Library of Congress:** The Prints and Photographs Division at the Library of Congress is helping to celebrate the fifth anniversary of the Flickr Commons. Special sets of photographs and highlighted galleries will be listed here:

<http://www.flickr.com/groups/flickrcommons/discuss/72157632530597710/>. Other DC area institutions that participate in the Flickr Commons are the National Archives and the DC Public Library.

Respectfully Submitted by Andrew Cassidy-Amstutz, DC Caucus Chair

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## Maryland Caucus Report Steering Committee Meeting February 1, 2012 Baltimore, MD

### Columbia Archives (Columbia, MD)

Columbia Archives launched Creating Columbia – 50 Years Ago Today, a 5-year project that will highlight the years leading up to June 21, 1967, the official dedication of Wilde Lake and the beginning of Columbia, Maryland. The project will include changing exhibits, programs and an online timeline at [ColumbiaArchives.org](http://ColumbiaArchives.org) and on Facebook at [Facebook.com/ColumbiaArchives](https://www.facebook.com/ColumbiaArchives) that is designed to announce significant milestones as they happened 50 years ago.

The first exhibit, titled The Idea and The Gamble, explores the genesis of Jim Rouse's thinking about cities, suburbs and better places to live with speech excerpts culled from the James W. Rouse Papers; the inevitable growth of Howard County from a rural, small farm community to a populated suburb in the Baltimore–Washington Corridor; and the first land purchases and reactions of Howard County leaders and citizens. The opening reception was held on December 11 and drew an engaged audience of 30 persons.

The collection of Vox Pop, the newsletter of the Howard County Citizens Association, from 1960 to 1966 provides a comprehensive review of how the people of Howard County watched and reacted to the turnover of land, the ensuing zoning changes and other issues of the day and augments the exhibit.

### Maryland State Archives

The Maryland State Archives has recently revived its public lecture series, under the careful planning of Reference Archivist Dan Ramirez. While the primary audience Ramirez hoped to reach was family historians and genealogists, he recognized that other interests needed to be served. The series was conceptualized with three primary subject tracks; family history and genealogy; general regional history; and collecting and preservation advice. The weight of presentations would skew to family history, as they form the largest single group of patrons.

The series initiated with four speakers (Robert Barnes, Michael McCormick, Rebecca Koford, and Michael Hait) who presented in September, October, November, and December 2012 on topics ranging from identifying slave owners in Maryland to photographic preservation. The series resumes in February and continues through May 2013. The attendance in the fall 2012 series of the lecture program reflects a growing interest. In September 2012 only twelve attendees came to the first lecture; but by December thirty filled the lecture room. The series is meeting the goals set by Ramirez in

his initial conception; the Archives hopes to expand its offerings to draw a wide variety of speakers.

The Archives staff working with Ramirez hopes this initiative achieves several goals. Certainly the lectures promote awareness of history in general, records in particular, and the role the Archives plays in the preservation of this material. This is a primary purpose of the agency. Even more practically, the series draws persons to the facility. Attendance at the Archives is a major metric in justifying the budget provided the agency by the General Assembly. In the years since broadband Internet access has become widespread, in person attendance at libraries and archives has generally declined; however, hard copy documentation is many years from being comprehensively digitized. Drawing persons to the Archives, educating them in the processes of preservation, and engaging them socially, the archivists can build support for both the mission of the agency and the budget that allows the mission to be accomplished.

For more details on the lecture series program at MSA please contact Dan Ramirez at 410-260-6411 or email him at [dan.ramirez@maryland.gov](mailto:dan.ramirez@maryland.gov). Lecture information is also provided on MSA's homepage. The next lecture will be on Saturday February 23, 2013 at 10 AM and genealogist Elinor Thompson will be presenting on preserving African American church records. On March 23, 2013, Gail McCormick will present on Washington, D.C. family history research.

### **Provincial Archives of the Daughters of Charity (Emmitsburg, MD)**

In July of 2011, the Daughters of Charity merged four of their provinces into one: the Province of St. Louise. While it was decided that the administrative offices would be in St. Louis, all of the archives would be housed in Emmitsburg, MD., where in 1809 St. Elizabeth Ann Seton founded their order as the Sisters of Charity of St. Joseph's. A committee comprised of the archivists from the four provinces -- Emmitsburg, St. Louis, Albany and Evansville (IN) -- was tasked with designing a new repository that would accommodate all of the current collections as well as allow room for growth for the new province's records and artifacts.

In early November 2012, the staff at Emmitsburg moved their materials into the new repository. Over the next three weeks, Fry Wagner, archives and library movers from St. Louis, brought the other three collections to Maryland. As incredible as it now seems, the first of some 10,000 boxes were put on the new shelves on Nov. 5; the last ones from Indiana were placed in their ranges on Dec. 7.

In addition to 52 ranges of high-density shelves, the repository has ample space for storage of larger artifacts and furniture as well as rooms for processing and storage. There are also two exhibit areas which staff will populate with rotating displays that document the Daughters' rich history; far beyond the narrative of a women's religious order, the collections add to American history in the 19<sup>th</sup> and 20<sup>th</sup> centuries, women's history, the study of nursing, parochial education, and hospital administration. Although the Daughters' work nursing after the Battle of Gettysburg is one of their best-told stories,

newly-arrived materials document their work with the wounded after the Spanish American War and World War I.

The primary goal of the new Archives is to become a research center. The new reading room – which already has readers sending requests to visit – will open to the public on January 28, 2013. Those interested can follow activities on the website ([www.daughtersofcharity.org/our-legacy/](http://www.daughtersofcharity.org/our-legacy/)) or on Facebook ([www.facebook.com/dcarchives/](https://www.facebook.com/dcarchives/)). The Provincial Archives is located at 341 South Seton Avenue in Emmitsburg, MD. Staff includes Provincial Archivist Denise Gallo, Associate Archivist Carole Prietto (former archivist of the St. Louis Province), Sr. Rosa Lee Kramer, Bonnie Weatherly, Mary Ann Weatherly and Selin James.

### **Salisbury University – Edward H. Nabb Research Center**

The Edward H. Nabb Research Center for Delmarva History and Culture at Salisbury University has a new exhibit from February 4 – May 10, 2013 entitled “Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document.”

Capture a rare glimpse into the lives of Haitian migrant farmworkers through the compelling photographs and field notes of documentary photographer Phil Decker, who worked in the mid-1980s as an outreach worker for migrant farmworkers in Salisbury. This exhibit and archive provides the Nabb Center with a significant historical document on the origin of the Eastern Shore's Haitian community, many of whom fled political and economic upheaval in Haiti in the '70s and '80s. Coming to the U.S., they picked vegetables in the fields of the Eastern Shore. Decker's photos depict a farmworker crew's life in Florida, on the road, in the fields, in the labor camp, and in town.

### **United States Naval Academy – Special Collections & Archives**

Special Collections staff at the Naval Academy has been steadily adding material to the Nimitz Library Digital Collections (<http://cdm16099.contentdm.oclc.org/cdm/>). Most notably, the library recently completed the digitization of a collection of American propaganda used in the Pacific during World War II. The leaflets, most of which include English translations, are part of the papers of Ambassador William J. Sebald. This collection joins eleven others, including an ever growing collection of World War II combat photographs, Civil War manuscripts, Academy history documents, and manuscripts relating to Revolutionary War hero John Paul Jones.

For more information about any of these collections, contact Special Collections Librarian David D'Onofrio ([donofrio@usna.edu](mailto:donofrio@usna.edu) 410-293-6912)

### **University of Baltimore – Langsdale Library Special Collections**

Tom Hollowak, Langdale Library's associate director for Special Collections, will retire in June of 2013. Tom began his 40-year career in Baltimore libraries in 1973 as a page at Enoch Pratt. Prior to coming to the University of Baltimore, he served as the archivist and records manager of the City of Baltimore. He directed Langsdale's Special Collections Department for over 22 years and served as a leader in Baltimore's archival community. In

retirement, Tom looks forward to dedicating himself to his research and writing on the history of Maryland's Polonia, as well as pursuing his interests in photography and travel.

Aiden Faust, digital collections librarian in Special Collections, received a Baltimore Renaissance Seed Scholars Fund grant from the University for his proposed oral history project to document the Station North Arts and Entertainment District. Aiden will interview artists involved in the designation and development of the area in Central Baltimore.

The department also welcomes Mary Dwan, an archives student in the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. During her spring 2013 practicum at Langsdale Library, Mary will process and digitize photographs from the Robert "Breck" Chapman Collection and curate an online exhibit of images from the collection.

### **University of Maryland, College Park – Student Archivists at Maryland (SAM)**

SAM's annual symposium, Americana, will be held on Monday, March 4th from 6:00–8:30 pm this year. More detailed information can be found on the event website: <http://americana.eventbrite.com>

The theme of our event this year is "Internationalism & Archives" and it will feature two speakers and a Q&A session. Our panelists include a representative from the "International Research Portal for Records Related to Nazi-Era Cultural Property" at the National Archives and Trudy Peterson, a former acting Archivist of the United States and Archivist for the United Nations High Commissioner for Refugees who has extensive experience in the role of archives in international transitional justice. We anticipate that this will be an exciting and substantive celebration of archives at the University of Maryland's iSchool, and we encourage you to check back on our event site for more details as we get closer to the event. Americana is always a great opportunity for iSchool students, faculty, alumni, and archival professionals to come together over hors d'oeuvres and discuss some of the most exciting archival developments of today. This year, for the first time, we will also be presenting a Distinguished Archival Alumni award. Please email [studentarchivists@gmail.com](mailto:studentarchivists@gmail.com) with any questions.

### **University of Maryland, College Park – University Archives**

"In March, the University of Maryland Archives will be making a few presentations in new places. First, University Archivist Anne Turkos and Assistant University Archivist Jason Speck will speak to the New England Archivists' conference about their football film digitization efforts, entitled "Throwing a 'Hail Mary': The University of Maryland Football Film Project." The following week Jason will be making a presentation to the Popular Culture & American Culture Associations' annual conference in Washington D.C. entitled "College & University Archives and Popular Culture: The Double-Edged Sword."

Report Submitted by: Elizabeth A. Novara, Maryland Caucus Representative

**Mid Atlantic Archivist**

**New Jersey Caucus News**

**February 1, 2013 meeting**

**[CAPES COORDINATOR'S REPORT SEPARATE]**

After enjoying the MARAC meeting in Richmond and meeting with fellow New Jersey archivists there, we returned home to warnings about the approach of Hurricane Sandy. The storm arrived October 29, bringing damaging wind and rain, knocking out power to residences and workplaces, and causing destruction along the Jersey shore. New Jersey is still grappling with the effects, and we are grateful to MARAC and its members for offers of assistance and the extension deadline to apply for disaster relief funds.

**Monmouth County Archives**

The current exhibit of the Monmouth County Archives, Windows to the Past: 40 Documents and Photographs, is reproduced in a catalog now online at <http://co.monmouth.nj.us/page.aspx?ID=1678>

The Archives was closed for a week due to Hurricane Sandy but did not suffer any damage. We are providing temporary storage for other collections that were affected by the storm.

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**Seton Hall University**

Our Center has been the beneficiary of a more detailed information sharing presence through the standardization and uploading a large number finding aids. The creation of a set of new Research Guides that detail Archives & Special Collections in general and finding aids in particular have been added for researcher reference and will be consistently updated with content as further collections and materials are scanned for those with specific information needs. The link found under Blog Feeds on the right side of our current Homepage will allow the user to learn more about these particular sites (<http://www.shu.edu/academics/libraries/archives/index.cfm>). The actual reference tools (or LibGuides) can be found via <http://shu.libguides.com/cat.php?cid=55869>

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among our recent major acquisitions are materials from the estate of the late Gloria Patrizio, a longtime history advocate who was involved in a number of religious, preservation, and patriotic-oriented committees statewide such as the *U.S.S. New Jersey* Commission and the annual Alfred E. Smith Dinner among others. Other donors include various memorabilia representing the history of Setonia from the Deehan family of South Orange, who have deep ties to the school with the late John Deehan having

taught in the School of Business for several years and his wife Rosemarie serving with the Bayley-Seton League and other campus organizations. A recently obtained collection of various 18<sup>th</sup> century-to-present-day history, law, and literature volumes from alumnus Frank Meehan have enhanced our book holdings catalog as well.

The Archives & Special Collections Center was represented with a display of various materials from our collection with particular emphasis on the evolution of academics and student life at our annual homecoming event University Weekend at Seton Hall University in early October.

Visitation to our repository has topped the 105,000 mark since counter records have been measured since implementation in 2007.

The New Jersey Catholic Historical Commission has a new homepage/blog site to complement its Facebook presence. We welcome visitation and contributions to our efforts in the days ahead. This web presence includes digitized images our foundation documents and newsletters through the years. In addition, there is a section for becoming a Friend of the Commission as we welcome participation from anyone with an interest in the development and varied nature of Catholic history in New Jersey. The URL for more information is <http://blogs.shu.edu/njchc/>.

Caucus Representative  
Caryn Radick  
848-932-6152  
[cradick@rulmail.rutgers.edu](mailto:cradick@rulmail.rutgers.edu)



# **NEW JERSEY CAUCUS**

Caucus Archival Projects Evaluation Service

Coordinator's Report

October – December 2012

Frederic C. Pachman  
CAPES Coordinator  
25 Gerald Avenue  
Red Bank, New Jersey 07701  
732.923.6646  
[capecoordinator@gmail.com](mailto:capecoordinator@gmail.com)

## New Jersey Historical Commission Grant

With the change in the NJHC grant cycles, our next application for an entire grant will be due in September 2013. Our current grant is in effect through mid-2013. We will submit a supplemental grant request in order to continue funding survey visits next year.

## Publicity

During the last three months:

- ▶ The MARAC – New Jersey Caucus page was updated with a link to the New Jersey Historical Commission CAPES Grant section, and the e-mail of the CAPES coordinator.
- ▶ The History and Preservation Section of the New Jersey Library Association will co-sponsor a program at the annual Association conference in June 2013 'Discover Unexplored Preservation Opportunities at your Library with the C.A.P.E.S. Program'.
- ▶ Exhibited during the Monmouth County Archives and History Day on Saturday October 13 at the Monmouth County Library in Manalapan. More than forty applications were distributed to attendees.

## Consultations

The following surveys were completed during this quarter:

American Legion Post 11, Mount Holly  
Chatham Historical Society (2<sup>nd</sup> Visit)  
Eatontown Historical Society  
Library Company of Burlington  
Waldwick Public Library  
Trenton Diocesan PTA

Lisa Mangiafico  
Dan Linke  
Laura Poll  
Greg Gill  
Janette Pardo  
Alan Delozier

The following surveys are pending:

Borough of Oakland  
Clarence Dillon Public Library, Bedminster  
Stuart County Day School, Princeton  
St. Peters Preparatory School, Jersey City

Karl Niederer  
Mary McMahon  
Gary Saretzky  
Alan Delozier

Museum of Early Trades and Crafts (2<sup>nd</sup> Visit)  
New Brunswick Exempt Firemans Association

(Awaiting information from client)  
(Facility undergoing renovation)

## Finances

Our checking account is with the TD Bank, and two signatures are required on all checks. The expense categories listed below, coincide with the categories in the NJHC grant.

<b>October 1, 2012 Balance</b>				\$7561.96
<b>Income</b>		0		
<b>Income Total</b>			0	
<b>Expenses</b>				
	Transportation (Mileage)	130.13		
	Photocopying, photography	0		
	Salaries (Coordinator)	1000.00		
	Professional services	2400.00		
	Postage	34.60		
	Materials & supplies	8.50		
<b>Expenses Total</b>			(3573.23)	
<b>Dec.31, 2012 Balance</b>				\$3988.73

Individual expenses:

Coordinator Expenses (October - December 2012)	Frederic Pachman	\$ 28.10
Coordinator Stipend (July – December 2012)	Frederic Pachman	\$1000.00

American Legion Post 11, Mount Holly	Lisa Mangiafico	\$400.00
Chatham Historical Society (2 <sup>nd</sup> Visit)	Dan Linke	\$432.24
Eatontown Historical Society	Laura Poll	\$439.30
Library Company of Burlington	Greg Gill	\$415.18
Trenton Diocesan PTA	Alan Delozier	\$435.03
Waldwick Public Library	Janette Pardo	\$423.38

## Comments

I am pleased to announce that Karl Niederer has re-joined our roster of CAPES Consultants.

Discussed the need for a CAPES Advisory Board meeting in January 2013 with Caucus Chair Caryn Radick. Topics to include revision of Guidelines (latest edition is 2006), update of Resource List, update of Survey Template.

As discussed in the previous report, including the coordinator's stipend for June and December 2013 and the four assigned reports, we will have committed all of our budget upon completion of the pending reports. The Coordinator and Caucus Chair are in the process of submitting a supplemental grant request to the New Jersey Historical Commission, as recommended by Sara Cureton, Director of the New Jersey Historical Commission.

**To: MARAC Steering Committee**  
**From: Susan Woodland, New York State Caucus rep**  
**Re: Caucus report for Steering Committee meeting, February 1, 2013**  
News from around the state

### **NEH grant received by the Wilderstein Historic Site**

The Wilderstein Historic Site, Rhinebeck NY, received a National Endowment for the Humanities Sustaining Cultural Heritage Collections award in the fall of 2012. The grant of \$50,000 provides expert advice through a team of two conservators, Alan Balicki, the New-York Historical Society; and Rick Kerschner, the Shelburne Museum, VT; and principle investigator Michael Henry of Watson & Henry, Bridgeton NJ, an architecture, planning and engineering firm. Mr. Henry teaches in the Architecture and Historic Preservation program at the University of Pennsylvania.

The first of two site visits took place January 15-16, 2013. The team is utilizing more than two years of temperature and relative humidity data collected on-site. This data and room by room examination of storage spaces and interpretation rooms in the 1888-1889 mansion will form the basis of their recommendations. The mansion houses over 400 linear feet of manuscript material dating from 1706-1991, 30,000 photographs, 4,000 costumes and textiles and over 10,000 books, as well as maps, architectural drawings, works of art on paper, oil paintings and the furnishings and personal artifacts of five generations of the Suckley family.

The goal of the team is to create a plan for a stable, cost-effective, sustainable environment using conservation measures that mitigate deterioration and prolong the useful life of collections. These measures will help manage relative humidity, temperature, light and pollutants in storage, exhibition and interpretation spaces. A workshop in May to be led by the team will involve staff, board, volunteers and representatives of local organizations. The final report and a white paper will be made available to other interested organizations.

Submitted by Duane A. Watson, Curator, Wilderstein Historic Site  
<http://www.wilderstein.org/archives.html>

### **Jewish Buffalo Archives Project**

The Jewish Buffalo Archives Project works to comprehensively document the Jewish Community of Buffalo and the Western New York region and partners with the University at Buffalo to achieve this aim. The University at Buffalo and the Jewish Buffalo Archives Project have successfully received a second grant in order to digitize more images from new collections collected since 2007 under the Jewish Buffalo Archives Project. These images will be made available online through "New York Heritage", a state internet resource that showcases grant supported collections from around New York State.

The costs for digitization for the continuation of the “Jewish Buffalo Image Collection,” are covered by a grant from the Western New York Library Resources Council, one of New York State’s nine Reference and Research Library Resources Councils, alongside matching funding from the Foundation for Jewish Philanthropies, Buffalo, New York. The collection can be accessed at this url: <http://nyheritage.org/collections/jewish-buffalo-image-collection>.

More information about the project can be obtained from Chana R. Kotzin, Ph.D., Community Archives Project Director through email: [archivesproject@bjebuffalo.org](mailto:archivesproject@bjebuffalo.org) or telephone: 716-204-5388. General information about the project is available at: <http://library.buffalo.edu/archives/jbap/>

### **Yiddish translation crowdsourcing at the Kheel Center**

The Kheel Center for Labor-Management Documentation and Archives has partnered with the Modern Records Centre at the University of Warwick (UK) on a Yiddish translation crowdsourcing project. In fall 2012, we launched a site that presents digitized Yiddish-language materials from both collections for translation to English by the general public. The materials document the lives of working class Jewish immigrants in the late nineteenth and early twentieth centuries. For more information, please visit the project’s home page, [http://transcribe.lib.warwick.ac.uk/yt/index.php/Main\\_Page](http://transcribe.lib.warwick.ac.uk/yt/index.php/Main_Page), and the Cornell University Library press release, <http://news.library.cornell.edu/news/121127/YiddishCrowdsourcing>.

Submitted by Cheryl Beredo, Cornell University

**TO: MARAC Steering Committee**

**FROM: Dyani Feige, Pennsylvania State Caucus Chair**

**RE: Pennsylvania State Caucus News**

Submitted to the Steering Committee on Friday, February 1, 2013 in Baltimore, Maryland.

**THE CONSERVATION CENTER FOR ART & HISTORIC ARTIFACTS IS NOW SEEKING NOMINATIONS FOR PENNSYLVANIA’S TOP 10 ENDANGERED ARTIFACTS**

Pennsylvania’s past is important. Events that took place here have reverberated throughout the entire world. The story of Pennsylvania is preserved in the artifacts cared for in collections found in every region of the state—in our communities’ museums, libraries, archives, and historic sites. These artifacts tell us who we are, where we came from, and may even suggest new directions for our future.

Pennsylvania’s Top 10 Endangered Artifacts (<http://www.patop10artifacts.org>) is a campaign that celebrates our state’s most inspiring items—drawings, paintings, manuscripts, rare books, maps, photographs, objects, textiles, and much more. The project is part of Save Pennsylvania’s Past (<http://www.ccaha.org/save-pennsylvania-s-past>), a multi-year initiative to protect and preserve the state’s cultural collections.

Building awareness of the threats facing Pennsylvania’s historic institutions and cultural heritage, the Conservation Center for Art & Historic Artifacts is presenting a unique opportunity to move the crucial needs of our collections into the limelight.

Pennsylvania’s Top 10 Endangered Artifacts offers a new statewide awareness and fundraising campaign that will engage institutions and the general public in a little friendly conservation competition.

An independent review panel will select 10 artifacts that will be highlighted on the campaign website where the public can vote for and donate to their favorite objects. Institutions will receive support through a statewide promotional campaign, helping them to build social media-based communities and raise funds through a new online platform.

Pennsylvania’s Top 10 Endangered Artifacts is supported by The Pew Center for Arts & Heritage and by the Beneficial Foundation.

**UNIVERSITY OF PITTSBURGH ARCHIVES SERVICE CENTER ACQUIRED THE PAPERS OF CONGRESSMAN JOHN PATRICK MURTHA**

The University of Pittsburgh’s Library System recently acquired the papers of the late Congressman John “Jack” Patrick Murtha. Murtha, a Democrat, served in the U.S. House of Representatives representing Pennsylvania’s 12<sup>th</sup> congressional district from 1974 until 2010. In 1952, he left college to join the Marine Corps and was selected for Officer Candidacy School. He used his G. I. Bill to attain a degree in economics from the University of Pittsburgh, and attended graduate classes and ran a small business. He stayed with the Marine Forces Reserve and volunteered to serve in the Vietnam War from 1966 to 1967.

The medals received for his heroism were an ineffective focus of political attacks by his opponents in their efforts to defeat him in several elections. He was the first veteran of the Vietnam War to serve in the U.S. House of Representatives, winning a special election for the 72<sup>nd</sup> legislative district in 1969.

Murtha served a total of 18 years on the House Appropriations Defense Subcommittee and he is noted for submitting a Resolution in 2005 which called for the withdrawal of armed forces in Iraq. He was unsuccessful in being elected Majority Leader even with open support from Minority Leader Nancy Pelosi in 2006. His other stances include supporting military spending, opposing gun control, voting in favor of the Affordable Healthcare for America Act, and being pro-life. Complications from surgery led to his death on February 9, 2010.

The Archives Service Center at Pitt has hired Emily Hikes as the project archivist to process the collection, which consists of 1200 linear feet of materials and a large number of artifacts. Emily earned her MLIS from Pitt in 2011, with a specialization in archives and preservation and was a graduate assistant at the Archives Service Center during that time. Some of her other experience includes working in the archives of the University of Kentucky, the University of Louisville, and the Filson Historical Society, focusing foremost on processing, cataloging, digitization, donor relations, and reference.

Virginia Caucus Report  
Steering Committee Meeting  
Baltimore, MD  
February 1, 2013

**Virginia Caucus Happy Hour:** The Virginia Caucus has met several times for archival happy hours in the past few months with eight to ten members at each gathering. Another event is scheduled for February.

**Spring Caucus Meeting:** In the process of planning the Virginia Caucus meeting for early to mid-April. Two prospective locations are being investigated.

Respectfully Submitted by Laura Stoner, Virginia Caucus Chair

## **Archives and History Annual Showcase**

The annual West Virginia Archives and History Showcase occurred Tuesday, December 4, 2012, at 7:00 p.m. in the Archives and History Library and the Great Hall in the Culture Center, Charleston. The theme for 2012 was "Duty & Honor," and featured archival materials representing West Virginia's long and proud history of military service. Visit the Web site at <http://www.wvculture.org/history/annualshowcase.html> for photos of this event and past Showcase evenings.

Adapted from West Virginia Archives and History News, [Vol. 13, No. 10], [December 2012], a publication of the West Virginia Division of Culture and History.

## **McBrides Presented Entertaining and Informative Talk on Frontier Forts**

Drs. Kim and Stephen McBride gave a talk entitled "Frontier Forts" on Thursday, October 25, 2012, one of two lectures hosted by Archives and History in recognition of October as Archaeology Month. They were enthusiastically received by an audience that included historians and period re-enactors in addition to regular participants eager to learn more about life in the time period. The McBrides not only described the physical features and artifacts of fort site explorations and excavations, but demonstrated their considerable professional expertise by providing the historical background studies and records that aided their searches and assisted in interpreting the significance of their findings.

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## **Genealogy Club Learns about Civil War Medals**

The Evening Genealogy Club learned about West Virginia Civil War medals and how to apply for them on October 11, 2012, from Archives and History historian Greg Carroll. Applicants must document their ancestry back to a soldier on the list of those who have unclaimed medals. For more information about the medals, visit the Web site at <http://www.wvculture.org/history/medals.html>.

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## **Roy Bird Cook Collections Riches Revealed**

Roy Bird Cook (1886-1961) is a name well known to all who have delved into the history of the Mountain State in any detail. This is especially true for students of the Civil War era. Cook was not only a leading authority on the subject, but also one of the foremost collectors of original manuscripts and documents pertaining to the war as it relates to West Virginia history.

The legacy of Cook's lifelong efforts as an author and antiquarian survive today in the West Virginia and Regional History Collection's priceless Roy Bird Cook Collections. Consisting of more than twenty-seven linear feet of letters, diaries, manuscripts and other archival resources, the Cook Collections are perhaps the most significant gathering of West Virginiana ever assembled by a single individual. The West Virginia Collection is pleased to announce that a newly updated finding aid to this superlative resource is now available to researchers via the WVRHC's online Guide to Archives and Manuscripts.

The reprocessing and revision of cataloging of the Cook Collections have resulted in many significant improvements in the depth of description of the Collections. The creation of new or upgraded folder-level descriptions of content throughout the Collections has been a routine part of the reprocessing project. In many cases, new item level descriptions have been created resulting in substantially more description than was previously available.

The cataloging for these Collections may be accessed at <http://www.libraries.wvu.edu/wvcollection/> by going to "archives and manuscripts" and entering "Cook, Roy Bird (1886-1961)" in the search engine.

Adapted from West Virginia and Regional History Collection Newsletter, [Vol. 28, No. 1], [Fall 2012], a publication of the West Virginia and Regional History Collection, WVU Libraries

## **History Day at the West Virginia Legislature**

The WV Legislature will host the annual History Day on February 21, 2013 in the West Virginia state capitol in Charleston. Academic institutions, private organizations, local historical societies and other organizations will exhibit materials from their collections. The event is open to the public from 9:00 a.m. until 2:00 p.m.

Nat DeBruin  
WV Caucus Rep