

MARAC

Mid-Atlantic Regional Archives Conference

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Delaware Caucus Report
Steering Committee Meeting
April 25, 2013
Erie, PA

Winterthur Library

Winterthur Museum, Garden & Library is pleased to announce that it has acquired the John and Carolyn Grossman Collection, an assemblage of 250,000 items that documents chromolithography and all it represented visually from approximately 1820 to 1920.

The collection portrays the customs, attitudes, and ideals of Victorian and Edwardian life and is one of the most comprehensive archives of period graphic ephemera ever to have been assembled. The finest examples are represented, including calendars, greeting cards, trade cards, product labels, paper dolls, tickets, postcards, scrapbooks, sheet music, etc.

Among the treasures of the collection are the first commercially produced Christmas card (England, 1843), its accompanying printer's proof, and an early American Christmas card from around 1850. As well, the Grossmans saved the archive of the George Schlegel Lithographic Company, a 19th and 20th century New York City business that specialized in cigar box label printing.

Having the Grossman Collection at Winterthur solidifies the library's status as a center for advanced research in the visual arts.

Lewes Historical Society

The Lewes Historical Society has recently acquired the papers of Citizens' Coalition, Inc., a non-profit organization that reviewed and kept track of land use decisions in Sussex County, Del., from the late 1990s through last year when it dissolved. As land use and development are critical issues in southern Delaware at the turn of the 21st century, this collection will yield insight into local sentiment and politics regarding decision making and changing demographics in the region. LHS is currently processing the collection

University of Delaware

New Gallery exhibition at UD Library

The University of Delaware Library announces the opening of a new exhibition, "In Focus: Photography from Daguerreotype to Digital," which is on display in the Special Collections Exhibition Gallery on the second floor of the Morris Library from January 29, 2013, through June 16, 2013.

"In Focus: Photography from Daguerreotype to Digital" reflects the technological evolution of photographic processes from 1839 until the present, at the same time presenting themes of photography as an indelible artistic, documentary, social, scientific, and educational force since its inception.

Photography was once touted as the most democratic art form. The early availability of prints, the affordability of cameras, and a user-friendly developing process allowed both the specialist and the amateur not only to consume photographs but also to quickly produce them. The emergence of digital photography is yet one more step in the technological evolution of photographic reproduction—and the ease of taking, reproducing, and manipulating photographs is more apparent than ever. Now, the rapid transition to digital photography and the exponential access to digital imaging prompt a new appreciation of the traditional methods of photography, which quickly have become historic processes. Photographs printed with early transfer and negative/positive film processes increasingly have become rare artifacts with vulnerable physical properties, and photography once again stands at a familiar crossroads between technology, accessibility, history, and art.

The Library exhibition features a rich array of books, trade and technical catalogs, original photographs from manuscript and image collections, as well as images from the Library's growing digital collections. "In Focus" is organized around several themes: 1) an historical overview of the technology and advances in photographic processes from daguerreotypes to digital images; 2) the emergence of photography as an art form, from Pictorialism and early photography salons to portraiture to contemporary use by book artists; 3) the applications of photography in the sciences, from the detailed study of nature to geographic surveys of landscape to representation of the engineered environment; 4) the reflection of social aspects of life as captured through travel,

vacations, and family activities in both formal and informal gatherings; and 5) the importance of photography as part of the historical record since the mid-19th century.

Printed material related to photography in Special Collections includes important rare publications such as [Alexander] *Gardner's photographic sketch book of the war* (1865) and Edward S. Curtis's *The North American Indian* (1907-1930). Colorful advertising ephemera from Kodak, Graflex, and other firms as well as salon catalogs and exhibit programs are from the extensive photography collection of the late William I. Homer, H. Rodney Sharp Professor Emeritus of Art History. The exhibition features several titles with Delaware connections: *Under sea with helmet and camera : experiences of an amateur* by A. Felix Du Pont (with photographs taken by the author, 1940); Crawford Greenewalt's *Hummingbirds* (1960), which advanced the study of his subject with the use of high-speed photography; and others.

"In Focus" includes a number of original portraits by celebrated photographers such as Yousuf Karsh, Berenice Abbott, Cherie Nutting, Karl Bissinger, Christopher Felver, Allen Ginsberg, and Cecil Beaton. The exhibition also features extraordinary specimens of nearly every type of photography—daguerreotypes, albumen prints, cyanotypes, and more—drawn from manuscript collections such as the Shipley-Bringhurst-Hargraves family papers, the George Handy Bates Samoan papers, the James Maxwell papers, the G. Burton Pearson, Jr. papers, the Willard Stewart WPA and HABS photographs collection, [Paul W. Knauf, Jr. World War II photograph collection](#), [the William I. Homer papers](#), and many other collections.

The scheduling of "In Focus: Photography from Daguerreotype to Digital" coincides with another important UD photography exhibition, "Gertrude Käsebier: The Complexity of Light and Shade," which will be on view in the Main Gallery of the Old College Gallery from February 6, 2013, through June 28, 2013, with a special symposium to be held in March 2013. Outside of the Library of Congress, UD holds the second largest collection of Käsebier's photographs in the world. Gertrude Käsebier was among the most important American pictorialist photographers and a founding member of Alfred Stieglitz's Photo-Secession. Information about the Old College exhibition and related symposium is available [<http://www.udel.edu/museums/calendar.html>]

The Morris Library exhibition "In Focus: Photography from Daguerreotype to Digital" is curated and designed by Maureen Cech, assistant librarian in the Manuscripts and Archives Department, and L. Rebecca Johnson Melvin, librarian and head, Manuscripts and Archives Department and curator of the Joseph R. Biden, Jr. senatorial papers. Assistance with installation of the physical and online exhibition was provided by Anita Wellner, library assistant III in the Manuscripts and Archives Department, and Laurie Rizzo, assistant librarian in the Special Collections Department.

The exhibition is available online [<http://www.lib.udel.edu/ud/spec/>]

Access to selected digital collections of photographs from manuscript and archival collections at the University of Delaware Library may also be viewed online [<http://www.lib.udel.edu/digital/index.php>]

New Project Archivists at the University of Delaware Library

The University of Delaware Library commenced on January 7, 2013, a two-year project to process recently acquired congressional collections. Danielle Emerling and Tammi Kim have joined the Manuscripts and Archives Department in two professional affiliate assistant librarian positions as a project team to process the senatorial papers of Joseph R. Biden, Jr.

Ms. Emerling received her Master of Library Science (MLS) degree with an Archives and Records Management specialization, as well as a Master of Arts in history, from Indiana University, Bloomington, in December 2012. She also holds a Bachelor of Science in journalism from Ohio University.

While completing her two graduate degrees, Ms. Emerling worked part-time for two years processing the Birch Bayh senatorial papers in the Modern Political Papers Collection at the Indiana University Libraries. She also encoded DACS-compliant finding aids as the Encoded Archival Description (EAD) graduate assistant at the Indiana University Archives and at the Indiana University Lilly Library. Prior to these responsibilities, Ms. Emerling served as a manuscripts processing intern at the Lilly Library and as a project assistant at the Chautauqua Institution Oliver Archives Center in Chautauqua, New York.

Ms. Kim received her Master of Library and Information Science (MLIS) degree from the University of California, Los Angeles, in June 2011. She holds a Bachelor of Arts degree with concentration in British and American Cultural Studies and a Film Studies Minor from Georgia State University.

Prior to her new position, Ms. Kim was a processing assistant in the Richard B. Russell Library for Political Research and Studies at the University of Georgia where she completed work on a gubernatorial collection of approximately 450 linear feet. In addition to processing manuscript collections and creating finding aids, Ms. Kim also helped coordinate the move of approximately 5,000 boxes from off-site locations to the new Special Collections Libraries Building high-density storage vault.

While pursuing her MLIS, Ms. Kim held several archives internships at the Kenan Research Center at the Atlanta History Center; the Hammer Museum in Los Angeles; the Department of Archives and Special Collections in the William H. Hannon Library at

Loyola Marymount University; and the Simon Wiesenthal Center Library and Archives in Los Angeles.

Delaware Public Archives

Delaware Public Archives provided historic Bible for Governor Markell's Inauguration and served as site for African American History Month Proclamation.

On January 15, State Archivist and Delaware Public Archives Director Stephen M. Marz delivered the historic State Bible to Central Middle School in Dover Delaware for Governor Jack Markell's gubernatorial swearing in ceremony. The State Bible is a 1532 Bible printed in France and tradition states that it was a gift to Delaware from France. The Delaware Public Archives has had stewardship of this book since it was transferred from the former State Library Collection to the Delaware Public Archives in 1905. It has been used since 1847 for all gubernatorial swearing in ceremonies; with the exception of one Governor in 1901, the Honorable John Hunn, who was a Quaker. Every four years, on inauguration day, the bible is carefully delivered to the site of the Governor's swearing in and then returned to storage at the Archives following the ceremony. As stated by Director Marz, "We have past state traditions and ceremony; and we must preserve them in the name of the future! We at the Archives take great pride in our abilities to house and provide stewardship of the State Bible."

Governor Jack Markell visited the Delaware Public Archives on February 5th, to officially proclaim February 2013 as African American History Month. Along with the official proclamation ceremony, State Representative Donald Blakey and his choir, the DonDel Interdenominational Choir, sang two beautiful selections for the attendees. Reverend John G. Moore Sr., the featured speaker, gave an impressive and impassioned speech about Martin Luther King, Jr. Following the ceremony, Archives Director Marz invited the crowd to join him in exploring the new Archives exhibit entitled *Houses of Worship: The African American Experience in Delaware*. Along with the display, the DPA also is featuring an online component (<http://archives.delaware.gov/aahm/>) that includes an impressive selection of African American history e-books, audio clips, photographs, and primary source documents relating to African American history.

Respectfully submitted,
Heather Clewell
Delaware Caucus Rep

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DC Caucus Report Steering Committee Meeting Erie, PA April 25, 2013

Library of Congress Celebrates Preservation Week: The Library of Congress, along with the American Library Association (ALA), will celebrate Preservation Week 2013 with a special focus on saving the mementos of military members and their families—digital and analog correspondence, photos, videos, scrapbooks and albums, and objects such as medals and uniforms.

The Library will host a number of events, from Monday, April 22 through Friday, April 26, to share care strategies for these priceless keepsakes, so they can be passed on to future generations.

All the events are free and open to the public, and will take place in the Library's James Madison Building, 101 Independence Ave. S.E., Washington, D.C. The Library's Preservation Week celebration also will include a webinar and a Veterans History Project digital presentation.

myArchives Store Opens in Washington, DC: The Foundation for the National Archives (FNA) is pleased to announce the opening of the myArchives Store in the National Archives Building in Washington, DC, as part of the ongoing renovations of the visitor experience. All proceeds from sales continue to support the National Archives Experience, research services, and educational programming at the National Archives.

The new store offers an array of exciting publications and products showcasing the holdings of the National Archives, including new merchandise highlighting the recent 150th anniversary of the Emancipation Proclamation as well as items promoting the upcoming National Archives Experience exhibition "Searching for the Seventies: The DOCUMERICA Photography Project." The expanded store also complements its existing merchandise selection with handcrafted works from American artisans, and will continue its efforts to stock American-made products.

The myArchives Store has a new focus on research, with four interactive displays throughout the space, serving as introductions to the research options available at the National Archives, including one designed for children of all ages. The interactive stations allow visitors to explore various types of records found in the holdings, and then encourages them to return to discover their own treasured records through research, either online or in person.

One section of the larger store features products for researchers and genealogists, including the popular Genealogy Tool Kit written by archives specialist John P. Deeben. A new Junior Archivist tool kit will provide children with the tools to start collecting information about their own family history. In addition, the myArchives Shop continues to provide materials for

researchers, such as Hollinger boxes, acetate sleeves, white gloves, and various research guides to the records of the National Archives.

The interactive touch-screen in the researcher section of the store invites visitors to design their own family records, using elements from many of the beautifully illustrated family records and frakturs found in the Archives' military pension files. They can then either email their designs home or share them on Facebook.

Submitted by Andrew Cassidy-Amstutz, DC Caucus Chair

Untitled Archival Journal Project¹

Draft Proposal – Revision #1

Submitted by

Michael Lotstein, CA

Records Services Archivist

Manuscripts and Archives

Yale University Library

March 22, 2013

¹ The original working title of the journal: “the Journal of Eastern Archives” has been removed from this proposal as well as any previous geographic references to the eastern United States. This revision seeks to focus on the goals of the journal as they pertain to students and young professionals only. Much of the proposed content is based on the business plan of the *Journal of Western Archives*, an open access journal hosted by the Utah State University Digital Commons. The business plan may be downloaded from the Bepress website: <http://digitalcommons.bepress.com/collaboratory/4/>.

I. Introduction

The proposed archival journal project (henceforth “the Journal”) will be published as an open access journal to be hosted by the Yale University Library institutional repository and produced in collaboration with regional archival associations and academic institutions. The mission of the Journal will be to further awareness of issues and developments in the work of professional archivists, curators, and historians, and serve as a locus for graduate students in library science, archival science, and public history to contribute original works of research and inquiry for peer-review and publication.

II. Rationale for a new journal

While the Journal will be competing with other established archival publications, it will have the unequivocal advantage of being presented on an open source platform, free of charge, without the need of membership, and published on an article-by-article basis. In addition, the Journal will become a resource to nurture the work of graduate students as well as up-and-coming professional archivists, curators, and historians who otherwise would be competing against higher-profile colleagues for submission to the limited number of peer-reviewed professional and academic journals which only publish a handful of times per year. A successful example of this open access model is the *Journal of Western Archives*, a peer-reviewed journal hosted by the Utah State University Digital Commons². Since its debut in October, 2008 through December, 2012 there has been 5,143 full-text downloads of content from the *Journal of Western Archives*³.

III. Benefits of Open Access

The Yale University institutional repository will be implemented through the Berkeley Electronic Press Digital Commons platform, which was designed specifically to host academic and professional journals online⁴. The main benefit of open access to authors is that it allows them to retain copyright to their work and through the application of modern licenses is able to make their writings available among multiple online venues outside the journal for the author’s entire professional career and beyond. Open access articles are also more widely available, increasing their use by students and researchers. To ensure that the Journal is as accessible as possible, it will be indexed by both Google Scholar and the Directory of Open Access Journals⁵ which currently indexes 1,271 open access journals in the United States and thousands more in over 120 countries. Digital Commons includes site-wide search

² <http://digitalcommons.usu.edu/westernarchives/>.

³ “Content” refers to research and work-in-progress articles, reviews and case studies published by the *Journal of Western Archives*. Daines, J. Gordon. “Re: stats for Journal of Western Archives.” Message to Michael Lotstein. 14 Jan. 2013. E-mail.

⁴ <http://digitalcommons.bepress.com/online-journals/>.

⁵ <http://www.doaj.org/>.

functionality, as well as RSS feeds and an Open Archive Initiative (OAI) responder. In addition, all Digital Commons content is made available through an aggregated search through the Berkeley Electronic Press web site, which in turn indexes articles for inclusion in very robust Google searching.

The main benefit of open access through the Digital Commons for publishers is the wide range of features Bepress provides for the publication of content. The basis of publishing on the Digital Commons is Edikit⁶, an editorial management application that electronically oversees the editorial, review, and publication process. Submissions, metadata indexing, and communication between authors, editors and peer-reviewers are all made directly over the web, including automated e-mail reminders to any party that is behind schedule. The distinct advantage of editorial management via the Internet is self-evident when dealing with the demands of a geographically distributed journal staff and authors.

IV. Participating Institutions

The following archival professional associations and academic institutions have expressed interest in participating in the creation of the Journal:

1. **Yale University Library.** Yale University Library has agreed to host the Journal on its Digital Commons institutional repository and has also agreed to fund the one-time \$1,500.00 fee to Berkeley Electronic Press to establish the journal space on the institutional repository. All other fees associated with site maintenance, design and implementation of the journal through Berkeley Electronic Press will be covered by Yale University Library's licensing fee.
2. **New England Archivists (NEA).** New England Archivists is a regional organization of people who organize, describe, preserve and provide access to historical records in a variety of formats. It offers educational opportunities and provides venues for professional and volunteer archivists to gather and share experiences with colleagues⁷.
3. **Mid-Atlantic Regional Archives Conference (MARAC).** Begun in 1972, MARAC is a volunteer, regional consortium of archivists who live and work in the states of New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia, West Virginia, and in the District of Columbia⁸.
4. **University of Massachusetts Boston Department of History.**
5. **Simmons College Graduate School of Library and Information Science.**

⁶ <http://digitalcommons.bepress.com/reference/2/>.

⁷ <http://www.newenglandarchivists.org/about-us/about-us.html>.

⁸ <http://www.marac.info/>.

With the exception of Yale University Library, the exact nature of participation from the prospective collaborators has yet to be determined. Participation can be defined as providing either annual or one-time financial contributions or a call for volunteers to staff the management of the journal from their respective memberships, faculty or student bodies.

V. Staffing and Finances

Staffing of the Journal will come from volunteers affiliated with the participating organizations and be tasked with management of the journal and for the peer review process. Principal management of the journal will derive from the Editorial Board. Section Ten of the business plan for the *Journal of Western Archives*, “Organization and Staffing” provides an ideal model to adopt in the establishment of an organizational structure for the Journal⁹. The following is a proposed organizational structure for the management of the journal:

- **Journal Director.** The inaugural Journal Director will be appointed by Yale University Library due to its hosting of the journal through Digital Commons. The Journal Director will be responsible for overseeing the relationships between the participating organizations, marketing the journal, and managing the journal’s finances. The Journal Director serves a 4-year repeatable term. Once the term of the inaugural Journal Director ends, all future Journal Directors will be recruited and selected by the Editorial Board.
- **Managing Editor.** The Managing Editor will be appointed by the Journal Director. The Managing Editor will be responsible for submitting calls for articles and other journal content, managing deadlines, orienting new Editorial Board members, overseeing the selection of peer-reviewers, and managing the publication process. The Managing Editor serves a 4-year repeatable term.
- **At-Large Board Members.** Participating organizations will have the right to appoint one at-large board member. At-large board members will be responsible for identifying peer-reviewers, reviewing assigned articles and overseeing the peer review process, soliciting content for the journal and marketing the journal to their respective associations. At-large board members will serve a 3-year repeatable term.
- **Peer Reviewers.** Peer reviewers will be appointed by members of the Editorial Board with final approval by the Managing Editor. Peer reviewers will read and evaluate content for accuracy and professional/historical significance. Peer reviewers will make recommendations to the Editorial Board on the efficacy of articles as part of the final approval/rejection process. Peer reviewers will serve 1-year repeatable terms.
- **Technology Associate.** The Technology Associate will be appointed by Yale University Library due to its hosting of the Digital Commons. The initial duties of the Technology Associate will be to work with a regional representative of Berkeley Electronic Press to create the layout for the journal and finalize the layout with the approval of the Editorial

⁹ <http://digitalcommons.bepress.com/collaboratory/4/>.

Board. Other duties will include final proofing of galleys and uploading of content to the Digital Commons and service as liaison between the Editorial Board and Digital Commons concerning technical support issues. The Technology Associate serves a 2-year repeatable term.

- **Copyeditor.** A for-hire copyeditor will be tasked with copyediting of articles published on a submission-by submission basis.
- **Accountant.** Section ten of the business plan for the *Journal of Western Archives* identifies the Accountant as a “Regional Association Treasurer”¹⁰. The current Accountant of the *Journal of Western Archives*, Mr. James Kichas of Utah State University and Treasurer of the Conference of Inter-Mountain Archivists, describes his duties as follows, “...handling monthly bank statements, reconciling those bank statements with any financial activity that has taken place...and presenting this information to the CIMA council at our bi-monthly board meetings.” This activity, Mr. Kichas estimates taking up approximately two hours a month of his time to complete¹¹. The duties of the Accountant should be modeled after the work described above by one of the participating regional association treasurers.

The only ongoing financial consideration for the Journal will be the cost of copyediting. Other considerations will be covered either through volunteer staffing of the journal or by Yale University Library for the establishment of the journal itself. An estimate for copyediting comes from Amy Hoffman, a freelance editor who has written books published by the University of Massachusetts Press¹². This estimate for scholarly journal articles that involve specialized language and citations comes in at \$60 dollars per hour. At three pages per hour, if the journal publishes 50-100 pages of content per year¹³ the cost for one year of copyediting will be between \$1,000 to \$2,000 dollars per year¹⁴. If this cost is divided equally between the participating organizations, the cost per organization will range from \$200 to \$400 per year. In order to ensure that the maximum amount of material is able to be published in the first full year of operation, partners should contribute the maximum of \$400 dollars. Like the *Journal of Western Archives*, the Journal will operate with a “net-zero” or break-even result. Any surplus funds accrued will be carried over to the next applicable year and serve as contingency funds to cover any budgetary short falls. Other sources of potential revenue for the journal may be print-on-demand services, merchandizing a journal logo, and direct donations.

VI. Submissions

¹⁰ Ibid.

¹¹ Kichas, James. “Re: treasurer of the Journal of Western Archives”. Message to Michael Lotstein. 15 Jan. 2013. E-mail.

¹² <http://www.amyhoffman.net/bio.htm>.

¹³ Estimate based on 1-3 research articles or case studies at 15-20 pages each and 2-4 work-in-progress articles, review essays or conference proceedings at 5-10 pages each for the first year of publication.

¹⁴ Hoffman, Amy. “Re: Copyediting estimate.” Message to Michael Lotstein. 14 Jan. 2013. E-mail.

Section four of the business plan of the *Journal of Western Archives*, “Journal Description” describes the audience, concepts, and content sought from prospective authors for submission¹⁵. Ultimately, many of the same goals will be part of the submissions model for the Journal. The journal will feature research articles, case studies, literature reviews (book, web-based, multimedia), work-in-progress articles, and conference reports that emphasize unique intellectual and technological developments in the archival profession.

All manuscript submissions will be made electronically through the Berkeley Electronic Press’ Digital Commons platform. Section six of the business plan of the *Journal of Western Archives*, “Editorial and Copyright Considerations” provides some excellent preliminary submission guidelines as listed below¹⁶.

1. All submissions must be double-spaced throughout, including all quotations.
2. Research articles and case studies should be no longer than 15-20 pages; work-in-progress articles, review essays, and conference reports should be no longer than 5-10 pages.
3. The submission file should be in Microsoft Word or RTF format.
4. All submissions must conform to the current edition of the Kate Turabian’s *A Manual for Writers of Term Papers, Theses and Dissertations*, including endnote format.
5. Authors are responsible for all statements made in their work and for obtaining permission from copyright owners.
6. Authors should provide a brief biographical sketch.
7. Photographs and Illustrations are welcome.

As stated in Section II of the proposal, authors will retain copyright to their work while granting the Journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution License: <http://creativecommons.org/licenses/by-nc/3.0/>, which allows others to share the work with an acknowledgement of the work’s authorship and initial publication in the Journal.

VII. Editorial Considerations

Much of the work to be done by the appropriate members of the Editorial Board once a submission has been sent will be conducted within the Digital Commons’ Edikit software. Submissions are routed by the system to the Managing Editor who then assigns an at-large editor the submission via e-mail. The at-large editor selects two peer reviewers from a master list maintained by the Managing Editor and forwards the submissions to them for evaluation. Specific criteria used by peer-reviewers to evaluate the efficacy of any submissions will need to be established by the inaugural Editorial Board prior to the journal accepting any submissions for review. Once the peer-reviewers have completed their evaluation of the submission their recommendation along with their notes are sent to the at-large editor who makes the final recommendation to the Managing Editor, who then notifies the author via Edikit’s

¹⁵ <http://digitalcommons.bepress.com/collaboratory/4/>.

¹⁶ A more detailed listing of submission guidelines can be found of at the Journal of Western Archives: <http://digitalcommons.usu.edu/westernarchives/styleguide.html>.

automated notification system whether the submission has been accepted for publication. All of these steps are conducted either via e-mail or through Edikit during the entire process¹⁷.

VIII. Marketing

A robust marketing campaign conducted by the appropriate members of the Editorial Board will ensure not only a regular stream of submissions to the journal but hopefully interest in participation, financial or otherwise, by other archival and historical organizations. Possible marketing mediums may include:

- Organizational newsletters
- Archive and Archivists Listserv sponsored by the Society of American Archivists
- Listservs of other regional professional archival organizations
- Participation in marketing tables at organizational annual and/or seasonal meetings
- Targeted e-mails to appropriate regional archival and academic institutions

Merchandising is another way the Journal can be regionally marketed. Section nine of the business plan of the *Journal of Western Archives*, "Markets, Marketing, Sales and Pricing" outlines the sale of merchandise through Café Press, which is sold through their web site and is responsible for customer service¹⁸. Items for sale may include print-on-demand issues of the Journal which would contain a year's worth of content, t-shirts, mugs, caps, pencils, postcards or other items which bear the Journal logo and URL on them. A comprehensive marketing campaign should be a priority of the inaugural Editorial Board prior to the launching of the Journal.

IX. Implementation

In order to properly prepare the necessary organizational structure and oversight for the implementation of the Journal, an 18-month pilot program will be established, broken up into two phases. Phase one will be a 6-month period following the establishment of the Editorial Board by the five participating institutions (see Section IV). The inaugural Editorial Board will be tasked with the following duties:

- Creation of a name for the Journal
- Creation of the journal interface and design in consultation with the Berkeley Electronic Press regional representative and the Editorial Board's Technology Associate as well as receive the necessary training on Berkeley Electronic Press applications (i.e. Edikit)
- Establish submission guidelines for authors
- Finalize the workflow from submission to publication, which will include the financial aspects of publication (copyediting) and marketing strategies

¹⁷ Sommers, Thomas. "Re: another journal question". Message to Michael Lotstein. 15 Jan. 2013. E-mail.

¹⁸ http://www.cafepress.com/cp/info/help/pricing_policy.aspx.

- Selection of inaugural Peer Reviewers and development of criteria for the peer-review process
- Selection of a Freelance Copy Editor with final costs figures
- Selection of an Accountant to manage the Journal's finances

Phase two will consist of a 12-month trial program in which the policies and procedures established by the Editorial Board will be implemented through the solicitation of submissions, peer-review, publication and cost management associated with publication. During this phase of the project the Editorial Board will be tasked with the following duties:

- Actively solicit and recruit other professional archival organizations, academic institutions, historical societies, museums, or other appropriate organizations who may wish to participate in the governance and/or financing of the Journal and establish procedures for the expansion of the Editorial Board to facilitate new partnerships.
- Estimate future growth of the Journal based on submissions and any additional costs associated with expansion of the project.
- Update any policies and procedures to better reflect the needs of the Editorial Board in its future work.

X. Conclusions

The Journal, hosted by the Yale University Library Institutional Repository, will be a beneficial resource for students and newly minted professional archivists, curators and historians looking to have their work published by a peer-reviewed journal. As the *Journal of Western Archives* clearly demonstrates, open source, peer-reviewed publications, when free of charge to authors and the general public, are an excellent venue for archivists, curators, and historians new to the profession to gain confidence in their writing and research while helping them progress in their careers and giving students a leg-up in transitioning from school to the workforce.

The success of the Journal will be a testament to the participating institutions who worked to usher in its existence and serve as an example to other archival organizations and academic that collaborative projects such as the Journal serve their shared professional and academic needs in helping foster the talent and expand the skill set of their future hiring pools.

Ultimately, the proposal outlined above should be taken as a small first step in reaching many of the goals the journal seeks to achieve. It is intended to start an ongoing conversation among the interested partners that will allow the organizational structure of the journal to take shape and culminating with an agreed upon plan for implementation at the lowest possible cost.

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Maryland Caucus Report Steering Committee Meeting April 25, 2013 Erie, PA

Baltimore City Archives

The Baltimore City Archives Alive conference is planned for May 3, 2013, 8:30am-1:00pm at the Maryland Historical Society. Admission is free. Baltimore's City Archives, by the turn of the 21st century, had fallen into disuse, disorganization, and decay. These vital records had been placed in a leaking, decrepit warehouse that posed a clear and present danger to both the papers themselves and the intrepid researchers who used them. But then in late 2009 things changed. Under the good auspices of the Maryland State Archives the records have been moved to a different, adequate storage facility. Researchers are once again welcomed. With grant assistance provided by the National Historical Records and Publications Commission (NHPRC), an arm of the National Archives, professional staff has since cataloged the most important historical documents. Many archival record groups, including the War of 1812 city defense papers, are now digitized and accessible online. The Baltimore City Archives are alive! This May 3, 2013 conference will celebrate this revitalization. Members of the Archive staff will speak as to the nature of the collection and its value, and a cross section of active researchers will describe their methods and discoveries in the search for the private history of families and the public history of Baltimore.

Confirmed speakers are:

Edward C. Papenfuss, *Maryland State Archivist and Acting Archivist for Baltimore City*

Robert W. Schoeberlein, *Acting Deputy Archivist for Baltimore City*

Matthew Crenson, *Professor Emeritus, The Johns Hopkins University*

Edward Orser, *Professor Emeritus, University of Maryland Baltimore County*

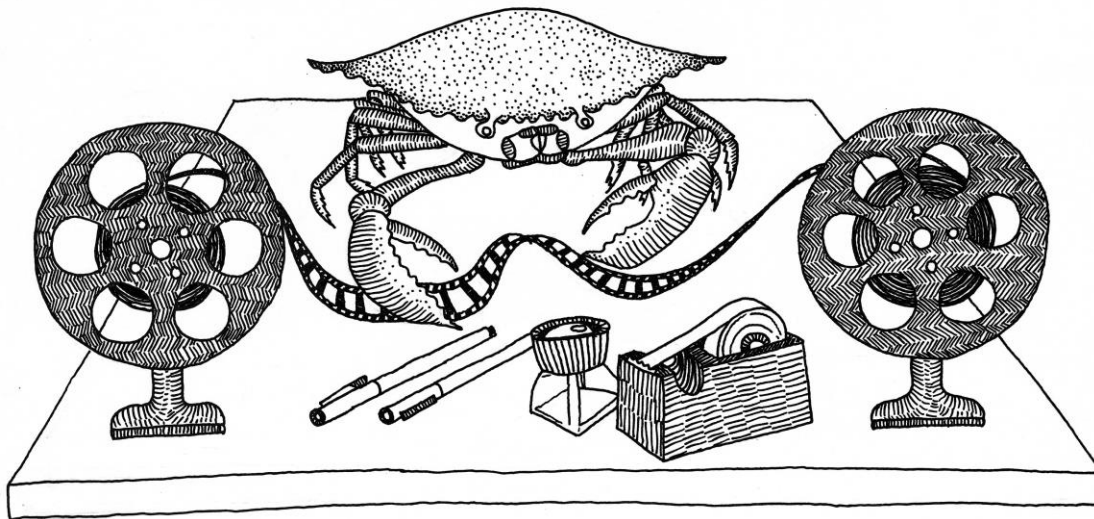
Malissa Ruffner, *Professional Genealogist*

Paige Glotzer, *Ph.D. Candidate in History, The Johns Hopkins University*

Brendan Costigan, *Fellow, University of Maryland, Carey School of Law*

Maryland Moving Image Archive (MarMIA)

Introducing a new conceptual archive, the **Maryland Moving Image Archive**. MarMIA is dedicated to the preservation and public access of Maryland's moving images and recorded sounds. While currently not an active collecting archive, the MarMIA blog will highlight audiovisual materials made in Maryland, by Maryland residents or about Maryland. Please visit the blog at www.marmia.org and contact Siobhan Hagan if you would like to discuss or highlight AV materials from your collections at siobhan.c.hagan@gmail.com.



Student Archivists at Maryland (SAM) – University of Maryland, College Park

The SAA's University of Maryland student chapter, the Student Archivists at Maryland (SAM), drew 80 students, faculty, alumni, and NARA employees to *Americana 2013: Internationalism and Archives* on Monday, March 4th. *Americana* is SAM's annual symposium that celebrates the archives community at UMD, explores current trends in the archival field, and brings students and experienced archivists together for fruitful discussion. This year's program focused on the role that archives play in strengthening democracies during times of transitional justice and the way that archives can foster transnational collaboration. The panel featured Dr. Trudy Huskamp Peterson, a Former Archivist for the United Nations High Commissioner for Refugees, Acting Archivist of the United States, Commissioner of the U.S.-Russia Joint Commission on MIAs/POWs, and President of the Society of American Archivists, and Mr. Chris Naylor, the Chief of Textual Processing at the National Archives and Records Administration and the Project Manager of the International Research Portal for Records Related to Nazi-Era Cultural Property.

The speakers sparked a lively discussion about important roles archives play in protecting human rights and the creative ways that future archivists can pursue an international career. The topic, while serious, was anything but dry! Many students were quite inspired by Dr. Peterson's work and so pleased to see that the work of archivists could have such an impact in so many nations to help rebuild national trust and heritage, as well as play a major role in reconciliation.

This year's *Americana* also featured the first annual presentation of the Distinguished Archives Alumnus Award, which went to Mr. Paul M. Wester, Jr. '92 (<http://www.archives.gov/careers/employees/wester.html>) SAM conceived of the award and selected the Paul Wester as the 2013 recipient based on the following criteria:

1. Professional Achievement: Candidates should have achieved excellence in the archival profession in any arena, including but not excluded to appraisal, arrangement and description, preservation, reference, outreach, and management. Priority will be given to those who have contributed to the professional and public promotion of archives in their career.
2. Service: Candidates should demonstrate commitment to the archives profession through volunteer work, i.e. through participation in archives associations such as the Society of American Archivists.
3. Personal Accomplishments: Candidates should exhibit integrity and character through their personal accomplishments.

The award was sponsored by the Maryland iSchool's Alumni Association and SAM will be putting out calls for nominations for the 2014 recipient later this spring. Check out our Facebook page (<https://www.facebook.com/studentarchivists>) to view photos of the event.

Report Submitted by: Elizabeth A. Novara, Maryland Caucus Representative

New Jersey Caucus News

April 25, 2013, MARAC SPRING MEETING

[CAPES REPORT AND WRITE UP ABOUT HURRICANE SANDY AFTERMATH SENT SEPARATELY]

Monmouth County Archives

The Monmouth County Archives at the Monmouth County Library in Manalapan has scheduled two Archives Week seminars on October 9, one on disaster recovery focusing on recent on recent disasters in New Jersey, especially Hurricane Sandy, and the other an authors' panel on Prohibition in New Jersey, which is the theme of an exhibit, co-curated by Marc Mappen, retired Director of the New Jersey Historical Commission, and Monmouth County Archivist Gary Saretzky, that will debut on October 1. Dr. Mappen will also be the keynote speaker at the 18th annual Archives and History Day on October 12, at which more than sixty history organizations in New Jersey will have exhibit tables. Registration for exhibitors begins in mid-April. For registration, contact Shelagh.Reilly@co.monmouth.nj.us or gary.saretzky@co.monmouth.nj.us.

The Monmouth County Library is one of four sites hosting the two-year series of Collections Care Network training programs organized by the New Jersey State Library. Workshops this year include Digitization Basics; Principles of Archival Management; Housing Solutions; Preserving Your Photographic Collections; and Preservation Best Practices for Optimal Collections Care. Three of the workshops are taught by staff at the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia. For a schedule of all the workshops, see www.ccaha.org/education/program-calendar.

Monmouth County Historical Association

The Monmouth County Historical Association has finished repairs on the Museum & Library building in Freehold, and our Battle of Monmouth exhibit is once again open to the public. Our 82-year-old building had sustained damage, along with minor flooding in the archives, during an extreme "supercell" thunderstorm back in July when one of the huge tulip poplars fell.

Librarian/Archivist Laura Poll has been working with local historical societies in the aftermath of Hurricane Sandy, helping them assess damage and move forward as they rebuild.

For the third year, we will present our "Historically Speaking" Lecture Series. Among our speakers and topics are Dr. Walter Greason on how the suburbs ended the civil rights movement in New Jersey; Joseph Hammond on the Hartshorne Family Legacy; Robert Lucky on the history of AT&T and the boon of technology in the state; and Mark Di Ionno on "The Last Newspaperman." Please visit our website monmouthhistory.org (and Like us on Facebook!) for more details.

Our "North American Phalanx," "Chinese Export Porcelain" and "Marching Away: Monmouth County in

the Civil War" exhibits will close at the end of March. "Micah Williams: Portrait Artist" will open on May 19th.

Newark Museum

The Newark Museum has completed a one-year archival initiative to preserve and make available the records of its Science Department, which date back to 1919. Supported by the Institute of Museum and Library Services (IMLS), this project identified over 110 linear feet of records and 1,000 documentary photographs that will be of interest to scholars.

This historical material documents the Museum's first century of acquiring and exhibiting its encyclopedic science collection, which consists of 83,000 specimens including mammals, birds, insects, botany, minerals, fossils, rocks, shells, and technical instruments depicting the physical sciences. Departmental records and photographs illustrate prior activities of the Science Department, Planetarium, and the Mini Zoo.

Archivist Jeffrey V. Moy worked over the past year to appraise, preserve, arrange and describe these records. A related aspect of the project is underway to enhance intellectual control over the science specimens themselves; this work is being carried out by the Science and Registration Departments and is scheduled for completion within two years.

Finding aids to the three record groups were created and the records are now open to researchers; online finding aids will be prepared in 2013 for the Museum's website. The Archives is open by appointment from 9:00 am to 5:00 pm, Monday through Friday. Researchers may contact the Archivist via e-mail at jmoy@newarkmuseum.org.

Princeton Theological Seminary

On December 28, 2012, the large and extended family of the Reverend Dr. Carl McIntire gathered at Congress Hall in Cape May for a holiday season family reunion. McIntire's son, Professor C.T. McIntire, as well as McIntire daughters, Celeste and Marianna, were in attendance, as were 13 McIntire grandchildren and members of their families. Carl McIntire's grandson, Curtis Bashaw, who was one of the featured speakers at the Spring 2012 MARAC at Congress Hall, organized the event, and invited Princeton Theological Seminary archivist and manuscript librarian Bob Golon to attend and participate. Golon gave a one hour presentation on the life of Carl McIntire, which included numerous photographs from the Carl McIntire Collection at the Princeton Seminary. He also explained to the family the steps that were taken to preserve and organize the collection, as well as how the Seminary Library has made the collection available to researchers and students. Golon also provided, as part of the day's festivities, a table-top exhibit of artifacts, publications, and photographs from the life and work of Carl McIntire.

The photograph shows Bob Golon (dark jacket, center) with the Carl McIntire family at Congress Hall in Cape May, NJ.



Caucus Representative
Caryn Radick
848-932-6152
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NEW JERSEY CAUCUS

Caucus Archival Projects Evaluation Service

Coordinator's Report

January – March 2013

Frederic C. Pachman
CAPES Coordinator
25 Gerald Avenue
Red Bank, New Jersey 07701
732.923.6646
capescoordinator@gmail.com

New Jersey Historical Commission Grant

The Coordinator submitted an application for a supplemental grant request in the amount of \$6450 on January 9. Have received preliminary notification that we will receive additional funds.

Publicity

During the last three months:

- ▶ The History and Preservation Section of the New Jersey Library Association will co-sponsor a program at the annual Association conference on Tuesday June 4, 2013, 'Discover Unexplored Preservation Opportunities at your Library with the C.A.P.E.S. Program'. Speakers will be the CAPES Coordinator Fred Pachman, CAPES Consultants Elsalyn Palmisano and Mary McMahon, and CAPES grant recipients Elizabeth McDermott and Joseph DaRold.
- ▶ The CAPES Coordinator will present a poster session at the annual conference of the New Jersey Library Association on Tuesday June 4, 2013, 'C.A.P.E.S. – Discover Unexplored Preservation Opportunities'. Along with the table-top exhibit there will be promotional literature and applications for attendees to pick-up.

Consultations

The following surveys were completed during this quarter:

Stuart County Day School, Princeton	Gary Saretzky
Clarence Dillon Public Library, Bedminster	Mary McMahon

The following surveys are pending:

Borough of Oakland	Karl Niederer
Saint Peters Preparatory School, Jersey City	Alan Delozier

The following surveys are pending supplemental grant funding:

Farmingdale Historical Society	(unassigned)
Jewish Home Foundation of North Jersey	(unassigned)
Piscataway Public Library	(unassigned)
Watchung Historical Committee	(unassigned)
Monmouth County Library, West Long Branch	(unassigned)
Mount Zion AME Church, New Brunswick	(unassigned)
Museum of Early Trades and Crafts (2 nd Visit)	(Awaiting information from client)
New Brunswick Exempt Firemans Association	(Facility undergoing renovation)

Finances

Our checking account is with the TD Bank, and two signatures are required on all checks.
The expense categories listed below, coincide with the categories in the NJHC grant.

January 1, 2013 Balance				\$3988.73
Income		0		
Income Total			0	
Expenses				
	Transportation (Mileage)	15.19		
	Photocopying, photography	0		
	Salaries (Coordinator)	0		
	Professional services	800.00		
	Postage	0		
	Materials & supplies	0		
Expenses Total			(815.19)	
March 31, 2013 Balance				\$3173.54

Individual expenses:

Stuart County Day School	Gary Saretzky	\$407.13
Clarence Dillon Public Library, Bedminster	Mary McMahon	\$408.06

Comments

I am pleased to announce that Christie Lutz and Deb Delcollo have re-joined our roster of CAPES Consultants.

Discussed the need for a CAPES Advisory Board meeting in January 2013 with Caucus Chair Caryn Radick. Topics to include revision of Guidelines (latest edition is 2006), update of Resource List, update of Survey Template.

New Jersey Archival Institutions after Hurricane Sandy*

Caryn Radick, New Jersey Caucus Representative

Like many other people who attended the fall 2012 conference, I left Richmond feeling a little uneasy about the hurricane predictions. As the previous week had proceeded, the forecasts became direr having started at "it won't affect us" and then "perhaps it might..." and finally, "be warned and be prepared."

But, Sandy was truly unprecedented, and the days afterward were also difficult. It took hours to weeks for lost power to come back. Downed trees and wires meant that many roads were impassable or closed. A drive that would normally take me three minutes could easily take 20. On top of that, there were huge lines of cars and people on foot waiting to get gas—eventually a rationing system was put in place.



Downed tree, Kendall Park, NJ, October 30, 2012

But things gradually began to settle, and in the weeks following Sandy, a number of people contacted me as New Jersey Caucus Representative asking what they could do to help or giving an update on how a repository had fared. MARAC was quick to respond with blog posts e-mails with offers of assistance and reminders that there were disaster funds available.

As it turned out, both trying to get information about who might need help and working to get them help was a challenge. This was especially true for smaller historical societies in areas that were badly hit. Several people contacted me with information about what they had learned, but they often expressed frustration at how difficult it could be. [The League of Historical Societies of New Jersey was able to compile information for their January newsletter available at http://lhsnj.org/wp-content/uploads/minutes-agendas-newsletters/Newsletter_2013-01-01.pdf.]

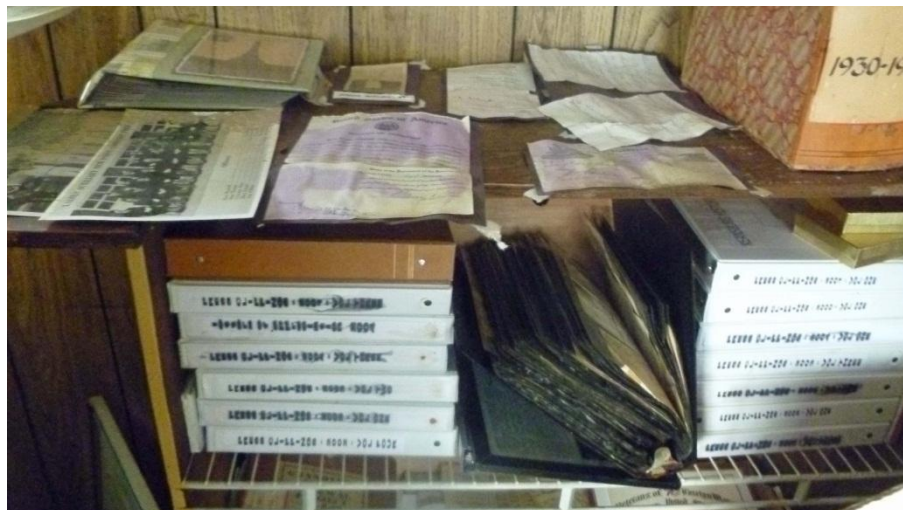
* This expands on my MARAC blog post "Lessons Learned from Hurricane Sandy" February 7, 2013, available at <http://marac-blog.blogspot.com/2013/02/lessons-from-hurricane-sandy.html>.

All photos taken by Caryn Radick

In trying to determine needs for assistance, I visited two historical societies in the company of Laura Poll of the Monmouth County Historical Association and Valerie-Anne Lutz, of the American Philosophical Society (we were also assisted in our efforts by Bob Golon of the Princeton Theological Seminary). In December, we visited the Keansburg Historical Society, which had been operated out of a storefront. The material from the society and the building itself were damage, and the material had been moved to a trailer. We helped arrange a visit from the American Institute of Conservators and worked to help them file an application for MARAC disaster funds.



Back of framed item, Keansburg Historical Society, December 2012



Items at the Keansburg Historical Society, December 2012

In April, Laura Poll and I met with members of the Keyport Historical Society to view some damaged materials they had stored at the Matawan Historical Society. Although some of the material had started to grow mold, it was not as bad as we feared. The Society itself was destroyed during Sandy and has since been demolished.



Keyport material, stored at Matawan Historical Society



Keyport Historical Society, December 2012



Keyport Historical Society remains, April 2013

The process of trying to understand the extent of Sandy's damage and how to get help to places that need it have been challenging and I am thankful for all the guidance I've received, not to mention the other members of our profession who have been working to assist institutions damaged in Sandy. We have a renewed understanding that along with working to secure materials and buildings, it is crucial to get plans in place for when the next disaster comes.

To: MARAC Steering Committee
From: Susan Woodland, New York State Caucus rep
Re: Caucus report for Steering Committee meeting, April 25, 2013
News from around the state

New York archivists have been busy with Oral History projects in the past months:

Senior Priest Oral History Project in Brooklyn Diocese

The Diocese of Brooklyn Archives interviewed 36 senior priests between 2007 and 2009 with funding from the Diocese's Alive In Hope Foundation. Although the project had planned to do transcripts for the interviews and index them, only one completed interview and nine partial transcripts were created. Further work was placed on hold due to the effects of the financial crisis. Thanks to a recent partnership between an oral history class at St. John's University, Jamaica, NY, and the Diocesan Archives, we are making progress once again with the project. Twelve students from the oral history class taught by Kristin Szylvian during the Spring 2013 Semester are transcribing interviews from eleven priests using protocols established by the Diocesan Archives.

In other news, the Diocesan Archives was able to make one of the few interviews that were previously transcribed available to NET, the Diocesan television station. Portions of an interview with the late Msgr. James King were requested by NET for a production on the history of Vatican II.

Submitted by Joseph Coen, R. C. Diocese of Brooklyn

University at Buffalo Archives

The University at Buffalo Libraries is pleased to announce a new digital collection, the University Archives Oral History Collection. This project was made possible due to the efforts of Digital Collections Team members Scott Hollander, Kris Miller, and Stacy Person, and the extraordinary foresight of the original project manager, University Archivist Emeritus Shonnie Finnegan.

University Archives Oral History Collection, 1968-1993:
<http://digital.lib.buffalo.edu/cdm/landingpage/collection/LIB-UA014>

The University Archives Oral History collection contains over 40 taped interviews with members of the University at Buffalo community. Those interviewed include administrators, alumni, faculty, staff, and UB Council members. Although covering some 25 years, the bulk of the collection consists of interviews conducted in 1978-1979, and offers a wide range of topics and personal insight into University history by those that lived it. A majority of the interviews were

conducted by part-time University Archives staff members Jenny Peterzell and Brenda Shelton. Other interviewers include Josephine Capuana and then Head Archivist Shonnie Finnegan. The Oral History Project was organized by the University Archives and University at Buffalo Emeritus Center, and was made possible through a grant from the University at Buffalo Foundation, Inc.

Of the original project, Ms. Finnegan wrote, "The University has a rich, multi-layered past which is not fully reflected in the written record. These oral accounts ... fill gaps in the record and capture the past in more vivid, human terms." Plans to continue the Oral History collection with a pilot project of interviews will commence this summer. Details on this endeavor will be forthcoming.

In related UB news, a new regional repository has been added to the University at Buffalo community database for EAD finding aids [<http://libweb1.lib.buffalo.edu:8080/xtf/search>]. Twelve finding aids from the Rare Book Room of the Buffalo and Erie County Public Library are now available. These guides in particular emphasize the strengths of the Rare Book Room manuscript collections, including local history, Mark Twain, and Roycroft-related materials.

The XTF database provides access to finding aids for archival collections from four units of the University Libraries: University Archives, The Poetry Collection, the Music Library, and the Law Library. Finding aids from other regional institutions, the Buffalo History Museum, SUNY Fredonia, and the Lockport Public Library are also included. Work is progressing on additional repositories joining this project.

For more information on any of these projects, contact Amy Vilz, University Archivist, at 716-645-2991 or amyvilz@buffalo.edu.

Oral History project completed at the American Jewish Historical Society's UJA-Federation of New York Collection

The UJA-Federation of New York Collection is a year and a half into a 4-year grant-funded project to process and make available 3500 linear feet of material, 1909-2000. The first sub-group of this collection, the oral histories, has been completed with the final ingest this week of audio files and their related transcripts.

These interviews, dating from 1982-2004, serve as a comprehensive introduction to the work of UJA-Federation of New York and its dedicated professional staff and lay leadership throughout most of the 20th century. Please explore the oral histories, accessible via the links in the [finding aid](#) for this sub-group, and please visit our [project blog](#), with information on the [oral histories](#) as well as the rest of this very large collection. Please contact Susan Woodland at swoodland@ajhs.org for more information.

New York Archives Conference (NYAC) annual meeting June 5-7

Join your colleagues at the [New York Archives Conference](#) (NYAC) 2013 annual meeting at LIU Post Campus of Long Island University in Brookville, NY on Wednesday, June 5 through Friday, June 7, 2013.

This year's conference will be a joint meeting with the Archivists Round Table of Metropolitan NY, Inc., (ART) and will be co-sponsored by the Palmer School of Library and Information Science at LIU Post Campus.

The conference program will include a day of workshops, a speed mentoring session, a plenary address by Jason Kucsma of the Metropolitan New York Library Council, concurrent sessions on a full range of archival topics, roundtables, a Thursday evening reception, a Friday luncheon featuring speaker Karen Falk of the Jim Henson Company Archives, and Friday afternoon tours to local archives, gardens, and historic sites.

Participants can choose to follow one of the subject tracks (digital archives and electronic records, new and small institutions, outreach, special subject archives, or a special series of workshops and sessions designed for students and new professionals) or they can select from an a la carte menu of diverse subjects such as digital preservation, web archiving, archivists and activism, performing arts archives, institutional anniversaries, social media, or censorship. A Society of American Archivists' Digital Archives Specialist Certificate Workshop, *Privacy and Confidentiality Issues in Digital Archives*, kicks off the conference on Wednesday.

On-campus housing is available, and the conference is reachable via public transportation.

Conference fees are as follows: Full Conference-\$65, Thursday only-\$55, Friday only-\$35, Full day workshop \$20, Half day workshops-\$15, Friday luncheon-\$16; Lodging: Single room/night-\$60, Double room/night-\$50.

Additional information, including the detailed program, conference sponsors, and professional development grant applications, is available on the NYAC website: www.nyarchivists.org.

The conference program and registration are now up on the web at:
http://www.nyarchivists.org/nyac/?page_id=18

Questions concerning the conference can be sent to:
Kristine Boniello, NYAC Co-Chair, boniellk@dowling.edu

The following is a list of some of the repositories that were affected by the wind, rain, flooding, and loss of electricity during Hurricane Sandy, and in the weeks following the storm. The list is in not complete; it represents those repositories whose staff responded to my inquiries in the past months. Unfortunately contacting the large number of repositories in New York, including public libraries and museums in addition to archives, that were affected by the hurricane, turned out to be beyond the scope of this project. I have listed all of those institutions I am aware of having sustained damage to collections, including those for whom I have no additional information.

Where the archivist provided extensive detail I've included it below in quotes, as I believe their experiences are instructive for the rest of us and prolongs the wake-up call that I hope we are all reacting to before the next disaster strikes.

If anyone is aware of any other repositories who should be included please let me know. I've also included the organizations I've been in touch with or am aware of who helped organize information and resources to aid affected repositories.

Submitted by Susan Woodland, New York State caucus representative, April 20, 2013

Sebago Canoe Club, Carnarsie, Brooklyn

Archives of the Sebago Canoe Club, Carnarsie, Brooklyn, NY

Approx. 5 linear feet of records were affected; the early archives of the club are deposited in Mystic Seaport, and were not affected by the storm.

Description: The archives contains the last 50 years of the Sebago Canoe Club, founded in Harriman State Park, 1936. Sebago has been a participant in and advocate for paddling contact with New York waters since its founding, and was a key player in the implementation of the Clean Water Act in New York City.

Records covered by tidal surge. Immediately after the storm the archivist was looking for immediate frozen storage. I have not been able to reach the archivist in the past few weeks for an update.

Contact information:

archivist2@mac.com

917-488-4515

Charles Egleston, archivist of the club

Printed Matter archives (<http://printedmatter.org/>)

Store/gallery dedicated to the promotion of publications made by artists, located on 10th Avenue in the Chelsea neighborhood of Manhattan. Inundated by a tidal surge from the Hudson River.

Information from their website <http://printedmatter.org/news/> includes the following:

As a result of the storm, Printed Matter experienced six feet of flooding to its basement storage and lost upwards of 9,000 books, hundreds of artworks and equipment. Printed Matter's Archive, which has been collected since the organization's founding in 1976 and serves as an important record of its history and the field of artists books as a whole, was also severely damaged. Moreover, the damage sustained by Sandy has made it clear that Printed Matter needs to undertake an urgent capacity-building effort to establish a durable foundation for its mission and services into the future.

Printed Matter held a benefit auction in March, and the store has reopened.

They received a disaster recovery grant from SAA. From the press release:

November 9, 2012--Printed Matter, Inc., in New York City has received a \$2,000 grant from the SAA Foundation's National Disaster Recovery Fund for Archives to assist in recovery from the

effects of Hurricane Sandy. The repository's mission is to foster appreciation, dissemination, and understanding of artists' publications (i.e., books or other editioned publications conceived by artists as art works).

Broad Channel Historical Society

Broad Channel is actually a narrow bit of land connecting the Rockaways with the rest of Queens. While the Rockaways received a lot of press after the storm, Broad Channel was hit very hard. The Historical Society is run by a non-professional, and the collection had been housed at the Broad Channel Library. www.broadchannelhistoricalsociety.org.

Much of the collection had been pulled for an exhibit at the local VFW hall in honor of Broad Channel's biennial Historical Day the day before the storm. As is explained in this article, <http://www.thirteen.org/metrofocus/2012/12/piecing-history-together-after-sandy/>

the exhibit was taken that evening to a nearby church because the library was closed and the VFW hall was too close to the water. The church was damaged (see below on St. Virgilius) but not as badly as the library or the VFW hall.

In February much of the collection had been dried out and they were hoping to pull the collection back together. They are being advised by archivist Jenny Swadosh, who was displaced from her home in Broad Channel and has relocated to an inland neighborhood in Brooklyn. Jenny promises to never again live on the 1st floor.

Contact:

Barbara Toborg

[347-343-0968](tel:347-343-0968)

abtoborg@verizon.net

Rockaway Museum

<http://www.rockawaymemories.com/RockawayMuseum.htm>

Susan Locke, the publisher of the local Rockaway newspaper, *The Wave*, held a collection of Rockaway history in the basement of the newspaper office building. The collection was started in about 1994; 1/2 was housed on the 2nd floor and survived the storm intact. The other half that was on the 1st floor was wet and moldy 2 months later. They had been given information about possible funding but between the extra work from the storm and the loss of electricity for so long it was difficult to get started. Some of the wet material had been dried out in a house that had electricity, but half of the newspaper archive was lost. She was planning to reorganize the dried materials and then digitize what she could, especially the photographs. Most of the photographs survived, the older prints surviving in better condition than the newer prints, especially those in color.

It was difficult to deal with after the devastation of the community and the dispersal of so many residents for so long.

Contact:

Susan Locke

[718 634-4000](tel:718-634-4000)

Museum of Reclaimed Urban Space (MORUS)

MORUS received a Recovery Grant from the SAA Foundation, announced November 16, 2012—The Museum of Reclaimed Urban Space in New York City has received a \$2,000 grant from the SAA Foundation's National Disaster Recovery Fund for Archives to assist in recovery from the effects of Hurricane Sandy. MORUS collections document the social activism of the 1980s through the 21st century in the East Village. <http://www.morusnyc.org/>

Sent in response to my request for information on their collections:

"The Museum of Reclaimed Urban Space suffered major damage from Hurricane Sandy due to flooding in their basement, which housed much of the museum's collection, storage items and office. We estimated about \$20,000 worth of loss in items including museum exhibition items, artworks, prints, props, merchandise, furniture, appliances, archiving materials, office supplies, electricity and internet items, wall, ceiling and floor damage. Some of the lost items were rare archival materials. These included original Time's Up! poster boards, collages and displays as well as rare magazines and newspapers including "The Shadow" and "The East Villager".

We had installed waterproof drywall on the front part of the walls in the basement. We were thus able to preserve our walls after extensive cleaning, re-plastering and repainting. We pulled out the backside of the walls to air out the interior. We will be replacing this sheet rock in the coming month.

We also replaced all of the electrical boxes in the basement. This involved rewiring the Internet cabling and fixing the various electrical problems for the museum and the building above.

In terms of collections, we preserved some wet newspapers by freezing and drying them. All of the newspapers in archival sleeves were saved. We purchased more archival sleeves to further protect our collection. We also restored our flat file and reorganized the photographs that were brought upstairs and saved from the flooding. We are also sourcing archival boxes for materials. This will allow us to evacuate the materials from the basement in case of future flooding.

We decided to strengthen our electronic collection database in case of future problems. We recognize that the basement is not the best location for archives so we are making certain to have digital versions of all of our materials. We have purchased three external hard drives and are currently developing an organizational system for all of our photographs, videos, audio clips and digital articles. We have also purchased a Magic Wand Portable Scanner in order to scan our existing materials and to scan newly donated materials.

The construction repairs for the museum should be completed in the next two months. The collections repairs are an ongoing project. We should have a good system in place in the next few months. We will continue to improve and perfect this system."

Here is a video that shows the museum in the hurricane and in the aftermath:

<http://www.youtube.com/watch?v=EjCV5ETI30w>

Contact:

Meredith Doby

archives@morusunyc.org

Website: <http://www.morusunyc.org/>

Roman Catholic Diocese of Brooklyn

"Seventeen parishes of the Brooklyn Diocese were damaged in some way by Hurricane Sandy when it hit New York City on October 29, 2012. Parishes on the Rockaway Peninsula, Jamaica Bay, and those parts of Brooklyn facing the New York Bay suffered the most damage. The immediate response focused on ministering to the needs of the people in those communities and dealing with property damage to parishes and schools. Although the Archivist attempted to determine if any records were damaged within days of the storm, communications with parish staff was chaotic because phones were out and pastors and key staff were displaced. Just before Thanksgiving the Archivist got a call from a pastor asking what to do with wet sacramental registers that were beginning to grow mold. The Rectory of St. Virgilius Church, located on Broad Channel – an island in the middle of Jamaica Bay, between the Rockaway Peninsula and Queens – had been flooded with water that covered the secretary's desk. The sacramental registers were kept in a floor safe that was completely submerged and the office file cabinets were wet up to the third drawer of a set of 4 drawer cabinets.

The parish staff had removed the registers and placed them on a table in an upstairs room with a window facing the sun. They were attempting to dry the books, not realizing that bound volumes

that have been completely soaked need to be freeze dried. Fortunately, the weather had been cool after the hurricane so mold was not as bad as initially feared. The Archivist quickly reached out to colleagues at NEDCC and CCAHA for recommendations of reputable vendors and had their representatives give estimates on the cost of document recovery. Fortunately, all of the major companies had representatives already working in the area. After getting prices the Archivist worked with the Diocesan Insurance Office to get approval to have the records picked up and taken for treatment.

In the meantime, the Archivist got a second call from the Principal at St. Francis de Sales School, Belle Harbor, on the Rockaway Peninsula about wet record at their school. The children had already been relocated to temporary quarters at a school which had closed. While workmen were preparing to do recovery work at the school, they discovered wet records. During a site visit, the Archivist determined that the bottom two drawers of a set of file cabinets containing former students' academic records had gotten wet as well as boxes containing Attendance Registers. The Archivist then made arrangements to meet vendors, get prices and approval for the records to be picked up for treatment. Just after Christmas this second set of records was taken for treatment."

Contact:

Joseph Coen, Archivist
R. C. Diocese of Brooklyn
718-965-7300 ext. 1001
archives@dobmail.org

Coney Island Museum

No information.

NYU Ehrman Medical Library

Laura McCann, February: "I can report that the majority of the archives (which is part of the large library) was not impacted by the flooding, but that some archival materials were completely submerged and are now in the care of the disaster response and recovery company Belfor. These items are frozen and will be dried using vacuum freeze dry technology when appropriate. These materials were stored in the basement, while the materials that were safe from the water were well above ground. The archives space is still closed and the archivists are working in a temporary location."

From Su-shan Chin, February: "The majority of the archives was not affected by the Hurricane. I would say 3-5% of the archival collections were in the basement. This material is comprised of oversized materials and several file cabinets of late 20th century institutional records. The map cases and file cabinets were housed in a small locked storage room. Since the materials were in drawers and cabinets, they were still intact though submerged in flood water. Once the materials were removed from the basement, they were immediately frozen in mobile freezer trucks which were brought on-site by the disaster recovery company.

The hurricane severely impacted the building housing the library and archives. Safety and environmental checks had to be completed before anyone was allowed into the basement. This caused an unexpected delay in recovering the archival materials from the basement. Since access was restricted, I do not have any photos from the hurricane. Library and archives staff are currently in temporary offices. The archives can fulfill simple reference requests but it will take a little longer than usual. The archives created the [NYU Medical Archives Libguide](#) which lists extensive resources to assist researchers until the archives resumes full service.

The conservators at NYU-Washington Square provided essential assistance in recovering library and archival materials. Our colleagues at neighboring medical libraries and archives were also extremely supportive in providing temporary study spaces for NYU medical students and access to information resources as they continued their studies. We were lucky to have this strong network in place. Based on this experience, we will also re-evaluate our disaster plan and supplies. The

disaster kits that many of us have are insufficient for major disasters – that is where having trusted conservators and a disaster recovery company ready to be mobilized immediately were essential."

Contact:

Laura McCann, NYU conservation librarian, laura.mccann@nyu.edu

Su-Shan Chin, archivist, NYU Medical Archives, Sushan.Chin@med.nyu.edu

911 Memorial Museum

"Several of our large artifacts, such as pieces of WTC steel and crushed vehicles recovered from Ground Zero, were located within the Museum when Sandy occurred and sustained water damage. These had been pre-wrapped to prevent construction dust from infiltrating them. All have been treated by our consulting conservators with no apparent permanent harm. Additional three-dimensional collection objects on display at our Visitor Center also came in contact with flood waters. Based on conservator assessment, these too will require only surface cleaning. A number of photographs on display in this space will need to be replaced due to warping caused by humidity, since the site lost all power and therefore, all ambient climate controls. In addition to our Manhattan spaces, we sustained flooding at an off-site collections storage facility at the Brooklyn Navy Yard. Some three dimensional collection objects were affected there as well but again will require only a surface cleaning. We also had a collection of children's art in this space that was partially affected and deemed too damaged to retain because the inks and colorations of the drawings bled as a result of water contact. Additionally, 31.5 cubic feet of documents belonging to the Museum's institutional archive were affected. These have been transferred to American Freeze Dry for freezing, cleaning, and deodorizing."

More information:

http://www.nytimes.com/2012/11/03/nyregion/floodwater-pours-into-9-11-museum-hampering-further-work-on-the-site.html?_r=0

http://www.huffingtonpost.com/2012/11/06/911-memorial-reopens-after-hurricane_n_2082276.html

<https://www.911memorial.org/collection>

Contact:

Bethany Romanowski, Museum Registrar
bromanowski@911memorial.org

New York State Archives

The following was circulated by the New York State Office of Cultural Education:

The Response of the State Archives and State Library to Hurricane Sandy, 16 November 2012

Hurricane Sandy caused unparalleled damage in New York City and Long Island and serious flooding in the lower Hudson Valley. President Obama released disaster declarations covering all of New York City and on Long Island as well as Westchester, Rockland, Putnam, Orange, Sullivan, and Ulster counties in the Hudson Valley.

Given the severity of this disaster, the State Archives and Library are still assessing the damage and likely won't know its exact extent for some time. Many people in the affected areas were unable to return work for a week, and millions of utility customers across the state were, and some still are, without power. Some workplaces and storage facilities are inaccessible, making an assessment of the situation still incomplete to some degree. What we know is that dozens of organizations have experienced serious damage to their library holdings and records. In a few organizations, the damage reaches into the hundreds of thousands of cubic feet.

We activated our emergency response as the storm approached the state, sending out email alerts to thousands of constituents explaining how to prepare for the storm. In the aftermath, we are providing services and support to schools, colleges, state agencies, local governments, libraries, archives, and other cultural organizations affected by Hurricane Sandy.

Staff from the Archives and Library worked shifts at the state's Emergency Operations Center, as the storm approached and for the past two weeks. Field staff and staff in Albany contacted organizations statewide, discovering damage in dozens of them. Our staff continue to reach out to constituents to gather damage reports and offer guidance on topics such as salvage and recovery methods, sources of funding and services, local resources, and (for government entities) emergency authorization to destroy records. We documented contacts, notes, and follow-up actions in our Hurricane Sandy database and have posted new response and recovery guidelines to our websites. We have also revamped our disaster assistance website to make it easier to navigate.

Individuals or institutions in need of assistance can still reach the Archives through our main phone number in Albany (518-474-6926) or our emergency response email (ARCH_SOS@MAIL.NYSED.GOV), or visit the Archives' disaster assistance webpage at http://www.archives.nysed.gov/a/records/mr_disaster.shtml. Those in need of help from the Library should call Barbara Lilley 518-486-4864, email her at blilley@mail.nysed.gov, or the Library's conservation and preservation webpage at www.nysl.nysed.gov/libdev/cp.

And this list of repositories that had some level of damage, from Barbara Lilley in February:

911/Museum
East Rockaway Public Library
Long Beach Public Library
New-York Historical Society (off site storage)
New York City Opera
Island Park Public Library
Intrepid Museum

METRO

Jefferson Bailey at METRO provided links on their website to a list of disaster recovery resources. In an e-mail he forwarded to me that he had sent to Jackie Dooley at SAA he said, "To be honest, we have done some coordinating, but the number of institutions reporting damage has been surprisingly small -- a pleasant surprise, of course.

[We know that] a few NYU libraries (Medical, especially) ... had water damage. Other than that, we have heard from over 75 institutions and only 2 so far reported any damage. There are other cases around the city -- private galleries and Eyebeam (an art & technology center) come to mind -- that we have been directing volunteers towards, but we have had few reports of storm-related collection damage in that NYC area.

I do know of some religious archives that suffered damages out on Long Island and may be good candidates for relief or assistance."

MARAC

Jordon Steele reported that MARAC gave funding to 2 repositories, the Museum of Reclaimed Urban Space in New York City and to the New York City Police Museum, who I did not hear back from. Sadly, their website (accessed 4/20/13) still indicates the museum is closed due to the effects of the hurricane. <http://www.nycpolicemuseum.org/>

Eyebeam Receives SAA Foundation Recovery Grant

November 26, 2012—Eyebeam, an organization whose mission is “to provide artists with a collaborative environment for research and experimentation at the intersection of art, technology, and culture and to share this work with a diverse audience,” is the latest recipient of a \$2,000 grant from the SAA Foundation's National Disaster Recovery Fund for Archives to assist in recovery from the effects of Hurricane Sandy.

An update from last week: <http://hyperallergic.com/69094/after-sandy-eyebeam-is-thriving/>

The American Institute for Conservation of Historic and Artistic Works/AIC-CERT, based in Washington, D.C. provided information on their website:
<http://www.conservators-converse.org/2012/11/aic-cert-offers-vital-resources-to-those-affected-by-superstorm-sandy/>

Final words of advice from an affected repository who did not want to be named:
"The best thing people can do is always be prepared. Don't wait until an approaching hurricane is announced to get holdings off the floor, and make certain that your lowest shelf is at least 6 inches from the floor (which also prevents mice and bugs from nesting under the bottom shelf). Don't use the topmost shelf (the one that gets hit first by the sprinklers) unless you cover your holdings with plastic sheeting."

To: MARAC Steering Committee

FROM: Dyani Feige, Pennsylvania State Caucus Chair

RE: Pennsylvania State Caucus News

Submitted to the Steering Committee on Thursday, April 25, 2013 in Erie, Pennsylvania.

TREATING PENNSYLVANIA'S FIRST CONSTITUTION AT THE CONSERVATION CENTER FOR ART & HISTORIC ARTIFACTS

As the colonies prepared for a revolution in 1775, Pennsylvania faced a conflict of its own. Dissatisfaction with its conservative governing body, which had not supported any proposals for independence, had led to the formation of local “committees” that were demanding major change. In June 1776, committee representatives traveled to Philadelphia to elect delegates, including Benjamin Franklin, to draft the state’s first constitution.

The resulting document has been described as the most democratic in America. It expanded voting eligibility and listed in detail the rights of citizens. Although the Constitution of 1776 did have its problems—it established only one assembly and provided for no executive to check the house’s power—it went into effect on September 28, 1776, and elections for a new assembly took place in November.



After the Revolutionary War, Pennsylvania adopted a new constitution that established a second legislative house and a governorship and better represented both conservative and radical groups. But the Constitution of 1776 had lasting influence, as its Declaration of Rights section has appeared almost intact in subsequent state constitutions. Today, the original manuscript can be found in the [Pennsylvania State Archives](#) in Harrisburg—although it recently returned briefly to Philadelphia for treatment at CCAHA.

When the Constitution arrived, its 17 leaves were adhered to acidic brown papers and bound in a leather album. The leaves were brittle due to prolonged contact with the acidic mounts, and they exhibited numerous tears and losses. Mends and fills from previous treatments remained. Spots, stains, and accretions were scattered throughout, and the pages displayed minor planar distortions, as well as uneven discoloration overall.

CCAHA Paper Conservators Samantha Sheesley and Corine Norman McHugh and NEA Fellow Gwenanne Edwards removed the album pages from their binding. They then reduced surface dirt that had accumulated on each leaf. After immersing the leaves in successive baths of calcium-enriched deionized water, the conservators separated them from the album pages. They removed old mends and fills and reduced adhesive residue left from the album pages. They mended tears with narrow torn strips of mulberry paper and filled losses with paper pulp. These fills were toned with watercolor to blend with the original paper. Finally, Sheesley, McHugh, and Edwards humidified the leaves and pressed them to restore planarity.

NEW EXHIBIT NOW ON VIEW AT THE HERSHEY COMMUNITY ARCHIVES: HERSHEY IN 1963

The Hershey Community Archives opened a new exhibit in the lobby of The Hershey Story, the Museum on Chocolate Avenue. The exhibit, titled *Oh What a Year: A Look Back at 1963*, uses documents, photographs, and other archival materials to explore several significant events that took place during 1963 in the community and to the Hershey businesses. The Archives creates three exhibits each year, using its collections to tell some of Hershey's fascinating stories. The exhibit will be open through August 2013. It is free to the public. For more information, visit the Archives' website: www.HersheyArchives.org.

REMNANTS OF EVERYDAY LIFE OPENS AT THE LIBRARY COMPANY OF PHILADELPHIA ON MAY 13

Remnants of Everyday Life: Historical Ephemera in the Workplace, Street, and Home highlights the Library Company of Philadelphia's vast collection of ephemera from the 18th to early the 20th century. With materials ranging from throw-away items to finely printed works, *Remnants of Everyday Life* considers the cultural impact of advancements in mass production technologies. The exhibition will address the evolution of the graphic design of ephemera; the gendering of ephemera associated with the home, such as scrapbooks; the changing nature of leisure activities and consumerism over the course of the 19th century; and the life-cycle of commercial ephemera between the workplace, street, and home.

The Library Company has been collecting ephemera since 1785, when it acquired the Pierre Eugène Du Simitière collection of Revolutionary War-era pamphlets and broadsides. Today it has one of the largest, most important, and most varied collections of 18th- and 19th-century ephemera in existence. In Spring 2012, the Library Company completed a two-year project to arrange, catalog, and selectively digitize nearly 30,000 pieces of 18th- and 19th-century ephemera funded by the National Endowment of the Humanities. An outgrowth of this project, *Remnants of Everyday Life*, curated by Visual Culture Program co-Directors Rachel D'Agostino and Erika Piola, is on view from Monday, May 13, through Friday, December 13, 2013.

NEWS FROM THE PENNSYLVANIA STATE ARCHIVES

Linda Ries Accepts an Institutional Award of Merit

Archivist Linda Ries recently accepted an Institutional Award of Merit from PA Museums for the Pennsylvania State Archives Civil War Muster Roll conservation project, which concluded in June of 2012. The project completed conservation work on over 2,500 mustering-out rolls for all regiments and emergency brigades raised in Pennsylvania during the Civil War. The rolls are among the most popular records housed at the Pennsylvania State Archives and are essential for the research of any given soldier, company, or regiment, for they list the status of each at the point of mustering-out of service. They had become badly soiled and torn over the last 150 years and in many cases were literally falling apart. In 2005, the State Archives was awarded a grant of \$375,000 from the federal Save America's Treasures Program that was joined by a \$450,000 grant from the Pennsylvania General Assembly to clean, repair, deacidify and encapsulate the muster out rolls. Over the years, the Keystone

Preservation and Conservation Fund also supplied funds. Depending on condition, the conservation treatments were either performed by the Conservation Center for Art & Historic Artifacts (CCAHA) in Philadelphia or in-house at the State Archives. Ancestry.com is currently scanning the rolls and will make them available on their website sometime in the summer of 2013.

Melish-Whiteside Maps

Thirty-five Melish-Whiteside maps were recently conserved by CCAHA. The conserved maps have been scanned and placed on the State Archives website: <http://www.phmc.state.pa.us/bah/dam/rg/di/r17-534WhitesideMaps/r017-534WhitesideMapInterface.htm#melish-whiteside>, replacing scans of pre-treatment maps. Based upon actual county surveys, the Melish-Whiteside maps were the first official set of county maps produced by the Commonwealth. Created between 1816 and 1821, they include information such as township lines, municipality names, geographic features, surface features, structures, selected property owners, and roads and distances.

Workshop on Researching Civil War Ancestors

Through funding provided by the National Historical Publications and Records Commission, the Archives offered an in-house workshop on researching Civil War ancestors on Saturday, April 20th. Approximately 20 participants were in attendance. The workshop will be repeated October 5, 2013.

NEWS FROM THE ARCHIVES SERVICE CENTER, UNIVERSITY OF PITTSBURGH

Pitt, Philadelphia University Share Specter Archive



The University of Pittsburgh and Philadelphia University have entered into an agreement to advance the preservation of, and access to, the late U.S. Senator Arlen Specter's archive. The Arlen Specter Collection, which is part of the Arlen Specter Center for Public Policy at Philadelphia University, comprises more than 2,700 boxes of papers, photographs, audio/video materials and memorabilia. It includes a wide range of historic documents on important events in modern U.S. history.

Pitt's Archives Service Center will organize and manage the collection over the next four years and store it for a period of 30 years. Philadelphia University retains ownership of the archive; the two universities will collaborate on educational programming related to the archive and facilitate access to it. The center's first exhibition, focusing on Specter's role in the Warren Commission, will open in October and run through April 15, 2014, in observance of the 50th anniversary of the Nov. 22, 1963, Kennedy assassination.

Sen. Specter died last October after representing the commonwealth for 30 years as Pennsylvania's longest-serving U.S. senator. In December 2010, he donated his extensive archive, encompassing 50 years of public service, to Philadelphia University to establish the Arlen Specter Center for Public Policy.

ASC Commemorates 45th Anniversary of the “Day of National Mourning” for Martin Luther King, Jr.

The month of April 2013 marked the 45th anniversary of the assassination of Martin Luther King, Jr. Riots soon erupted in cities across the country, including Pittsburgh. To help calm the nation, President Lyndon B. Johnson issued a proclamation calling for a “Day of National Mourning” to be observed three days after King’s April 4, 1968, death.

Pitt’s Archives Service Center recounted Pittsburgh’s participation in the Sunday, April 7, 1968, “Day of National Mourning” with a free public program and a compelling series of black-and-white photographs on exhibit that were taken that day by Charles Martin of Jones Mills, Pa., who enjoyed a 66-year career as a freelance photographer. Martin captured the day with his 35mm Nikon camera as thousands of residents from around the region peacefully marched from the fire-ravaged Hill District to the Federal Building Downtown, many dressed in their Sunday best.



Martin says when he heard that there might be violent clashes between police and the marchers and that no traffic was being allowed into Downtown, he walked from the North Side to the Hill District to document the event. As it turned out, there were no clashes. Instead, Martin captured the participants—young and old, Black and White—marching peacefully to commemorate the life of King.

The Charles Martin Collection was donated to Pitt’s Archives Service Center earlier this year. It comprises more than 140,000 images taken for his many clients, including Alcoa, the United Way of Allegheny County, the Boy Scouts of America, and Carlow College, among many others. Visit <http://digital.library.pitt.edu/images/pittsburgh/martin.html> to view images of the march.

The History and Culture of West Virginia: A Lecture Series

The College of Liberal Arts at Marshall University (Huntington, WV) hosted a lecture series that examined the history and culture of the state. Four regional scholars were invited to present talks on those forces that shaped the commerce and identity of the state. The lectures were; *Steamboats, Rivers, and West Virginia* presented by Gerald W. Sutphin on January 22, *The Early Houses of Jefferson County* presented by John C. Allen, Jr. on February 5, *Every Bloodstained Mile: A Railroad History of Southern West Virginia*, presented by Jack Dickinson on March 6, 2013 and *Civil War in the Kanawha Valley*, presented by B.J. Peyton on April 16, 2013 in the Marshall University Foundation Hall.

Parkersburg Church's Baptismal Records Now Online

St. Francis Xavier Church in Parkersburg, WV, has placed Book 1 of Baptismal Records for 1856-1865 online. Visit <http://www.stx-pburg.org>. Look under "What's New" on the site and click on "Baptismal Records," or go directly to http://www.stx-pburg.org/baptismal_records.htm. Roger Nedeff of St. Xavier said, "Since the parish is older than the state of West Virginia these records should be helpful to family genealogists." The church began an archiving project following a talk on basic care of collections by Debra Basham, archivist for the West Virginia State Archives, given for the Wood County Historical Society in Parkersburg. Basham is available for similar presentations and may be reached via e-mail at debra.a.basham@wv.gov or by phone at (304)558-0230.

Celebration of West Virginia Statehood -- 150th Anniversary

The story of West Virginia's separation from Virginia amidst the turmoil of the Civil War is a topic that has engaged much interest and research over the years, its drama encompassing a fascinating array of personalities and events within the contentious environment of a border state. To celebrate the 150th anniversary of West Virginia's statehood, the West Virginia and Regional History Collection at West Virginia University Libraries is launching two exhibits and hosting a panel of scholars on June 20, the day in 1863 that the state was admitted to the Union by proclamation of President Lincoln. One of the exhibits, entitled "Lincoln: The Constitution and the Civil War," is sponsored by the American Library Association and National Constitution Center in Philadelphia, and is traveling to libraries and museums across the country. In addition, the West Virginia Collection is mounting a statehood exhibit consisting of materials drawn from the rich resources of its research collections. The program for June 20 includes a panel of scholars addressing issues related to statehood, such as slavery and the constitutional conventions. All events are open to the public.

Digitization of West Virginia Newspapers

Later this year, one hundred thousand pages of historic newspapers published in West Virginia (and western Virginia, prior to statehood) will be made available to researchers as part of the National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC) to develop an internet-based, searchable database of digitized U.S. newspapers. As a product of a \$266,000 grant to West Virginia University Libraries from the NEH, this addition to the NDNP will include newspapers primarily published in the years 1850 to 1876, a period of great historical significance to West Virginia history. The Library of Virginia, a project partner, coordinated the generation of digital images and metadata, and for their delivery to the Library of Congress. Titles of the digitized newspapers include *Daily Intelligencer* (Wheeling, 1859-1865), *Wheeling Daily Intelligencer* (1865-1903), *Spirit of Jefferson* (Charles Town, 1844-1899), *American Union* (Morgantown, 1855-1859), and *Kanawha Valley Star* (Charleston, 1856-1861), among others.