

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

To: MARAC Steering Committee

From: Heather Clewell, Delaware Caucus rep

Re: Delaware report for July 13, 2012

Winterthur

A new exhibit on the Winterthur Herd is now installed in the library cases. The exhibit, curated by archivist Heather Clewell, includes materials from the Winterthur Farms collection in the archives. Large photos of the foundation herd, prize cows and bulls, pedigrees, advertisements, awards, and a bull lead are featured as well as Winterthur milk bottles. The exhibit will be up until July 27.

MARAC members Jeanne Solensky, manuscripts librarian, and archivist Heather Clewell, visited the archivist at the Biltmore estate in Asheville, NC in May to compare archival operations and digital collections. The trip, made possible by a grant from the Andrew W. Mellon Foundation for library staff training and education, included a tour Biltmore's archives as well as a tour of the house. Archives, records management, and digitalization were discussed with archivist Jill Hawkins and her assistant Winnie Tritchener.

Delaware Public Archives

Delaware's Bill of Rights Returns to the Delaware Public Archives

Appearing in Delaware for the first time in three years, Delaware's copy of the Bill of Rights is now on display in the Charter Room of the Delaware Public Archives (DPA). One of the most important documents in the First State's history, this parchment original of the Bill of Rights is the copy that was transmitted by President George Washington to Governor Joshua Clayton of Delaware and which, when acted upon by the Delaware General Assembly, was returned to President Washington affirming this state's approval.

Delaware's Bill of Rights is unique because the Delaware General Assembly did not create and send a separate response to the Federal Government. Instead, the Delaware General Assembly

added its ratifying resolution, the signatures of George Mitchell, Speaker of the Council, and Jehu Davis, Speaker of the House of Assembly, and the Great Seal of the State to the original parchment copy. This document was then returned to President Washington who informed Congress of Delaware's ratification on March 8, 1790 and deposited the original document in the office of the U.S. Secretary of State. The document is usually housed in the National Archives but is on loan to the State of Delaware until July 2, 2012.

One of the benefits of having Delaware's Bill of Rights on display at the DPA during the spring is that the Delaware Public Archives is the destination for many school tours during this time of year. As the academic year winds down, numerous school groups and non-profit organizations tour the facility to learn about the role and responsibilities of the DPA. Archives Director Stephen M. Marz notes "these tours present a great opportunity for students and other citizens to learn about the role of the Archives, and to see how the Archives preserves and protects the records that are important to every Delawarean. Children and adults alike are surprised by the amount of documents and photographs that are stored at our facility." These "behind the scenes" tours have been very popular with Delaware's education community for many years because the students see such amazing documents as the 1682 Charter of Delaware, the 1787 Ratification of the United States Constitution – the documentary proof that Delaware is the "First State."

Caption: Delaware State Archivist Stephen M. Marz and Lee Johnson, an archivist with the Holding Protection Team for the National Archives and Records Administration, inspect Delaware's Bill of Rights before it is put on display.

Caption: (Left to Right) Olivia Owens and Megan Jackson, members of the 4-H organization, learn how to clean documents on a recent tour of the Delaware Public Archives.



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DC Caucus Report
Steering Committee Meeting
Baltimore, MD
July 13, 2012

DC Caucus Happy Hour: On May 23, 10 members of the DC Caucus met at Vapiano for happy hour and dinner. Another happy hour is scheduled for later this Summer.

Respectfully Submitted by Andrew Cassidy-Amstutz, DC Caucus Chair

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Maryland Caucus Report Steering Committee Meeting Baltimore, MD July 13, 2012

Maryland Caucus Activities

Approximately 15 members of the Maryland caucus enjoyed another great happy hour at Fire Station No. 1 in Silver Spring on May 31, 2012. Stay tuned for future activities!

Bowie State University – Department of Archives & Special Collections

Bowie State University's Department of Archives & Special Collections began work on the grant-funded HBCU Photographic Preservation Project in earnest. Two student interns, Tasha Martinez, a junior history major at Bowie, and Anita Dey, a senior in Biology/Ancient Studies at University of Maryland Baltimore County, began their summer internship in late June and early July after a week of training at the Art Conservation Department of the University of Delaware. They will begin the process of sorting, rehousing, and arranging the unprocessed photograph collection at Bowie State during their seven-week internship. The grant also provides funds for supplies, equipment, and additional student workers during the rest of the academic year.

Bowie will hold a 3-day, hands-on Summer Workshop at the end of July, during which participants will learn how to construct various types of enclosures, how to manage framed objects, how to package collections for cold storage, and more, with brief lectures on these topics and others.

Earlier in spring Archivist Katherine Hayes met with Jeremy Linden of the Image Permanence Institute (IPI) to learn how to place and use the PEM-2 environmental monitors during the coming year. IPI will work with Library and Facilities staff at Bowie to help improve environmental conditions based on the data gathered by the PEM-2 monitors.

This grant is funded by the Andrew Mellon Foundation, and administered by LYRASIS, the HBCU Library Alliance, Conservation Center for Art and Historic Artifacts, the Art Conservation Department at the University of Delaware, and IPI.

National Federation of the Blind Jernigan Institute - Jacobus tenBroek Library

The Jacobus tenBroek Library at the National Federation of the Blind Jernigan Institute (NFBJI) in Baltimore is pleased to announce the opening of the Isabelle Grant Collection. The first blind person employed as a public school teacher in California and an early

NFB leader, Dr. Grant (1896-1977) believed in the self-organization of the blind and the importance of schooling blind children with their sighted peers—ideas she promoted within the United States and around the world. Between 1960 and her death, Grant made several trips overseas, usually without a sighted companion. She twice won awards from the Fulbright-Hayes program, which she used for unaccompanied travel to developing countries in the Middle East, Africa and Asia, where she helped the blind create their own organizations, worked for the creation of libraries for the blind, and advised educators of the blind. She was honored for her work many times, including nomination for the 1972 Nobel Peace Prize.

Finding aids for the Isabelle Grant Collection and our other processed collections are available through our Archon database, The Cane Tip—named for the long white cane that serves the blind both as a tool for exploring the environment and a symbol of independence. We also plan to start soon in making The Cane Tip home to digitized and born-digital archival materials.

The Jacobus tenBroek Library actively seeks collections that document the lives of blind people in any walk of life, as well as sighted people who have had significant impact on the lives of the blind. Our premiere collections are the papers of Jacobus tenBroek (1911-1968), blind constitutional scholar and founder of the NFB, and the Institutional Records of the NFB. We also preserve the papers of sighted high school biology teacher, Dorothy Elve Tombaugh (1917-2009), who became an expert in the area of accessible science education in the 1960s and '70s. Unprocessed holdings include several small collections, oral history interviews, and a sizable museum collection of electronic and mechanical devices developed for use by blind people.

University of Maryland, Baltimore County – Albin O. Kuhn Library & Gallery

The Albin O. Kuhn Library & Gallery at the University of Maryland, Baltimore County (UMBC) is pleased to announce the release of their **Disaster and Emergency Preparedness Plan**. Produced by the Library's Disaster Preparedness Working Group, the plan covers emergency procedures relating to the security of Library staff and patrons during health, fire, or weather-related emergencies. Also covered are the security and recovery of collections held within the Library, including the rare and unique items in UMBC's Special Collections. Recovery procedures for a variety of material formats are included and workflows to prevent collections damage in the anticipation of an emergency have been developed. When possible, available guidelines and procedures were used in place of developing local practices. A Salvage Team will be established within the Library to provide recovery training and ensure that the plan remains up-to-date.

The plan was developed by the Library's Disaster Preparedness Working Group in consultation with the Library Executive Committee, and relied heavily on existing documentation provided by the Library Guidelines, UMBC campus policies, the Baltimore Academic Libraries Consortium's Disaster Preparedness Plan (1998, rev. 2006), "Developing a Disaster Plan" Lyrasis workshop (2010), the Federal Library & Information Center Committee Preservation Institute (2009), and the Northeast

Document Conservation Center's Preservation 101 online course. The Library's Disaster and Emergency Preparedness Plan is available online at:

http://aok.lib.umbc.edu/admin/DisasterPlan_2012.pdf [pdf]

University of Maryland, College Park – Special Collections in Performing Arts

Cage: 100

The Michelle Smith Performing Arts Library at the University of Maryland is mounting a new exhibition in recognition of the centenary of John Cage (1912 – 1992), an American multidisciplinary composer who informed the course of music in the mid-to-late twentieth century more than just about any of his peers. In this exhibition visitors can explore Cage's innovative artistry, inspirational career, enduring influence, and some of the major areas to which he devoted his creative efforts. Highlights include unique materials selected from the Michelle Smith Library's two archival units: the International Piano Archives at Maryland (IPAM) and Special Collections in Performing Arts. *Cage: 100* features correspondence, documents from Cage's time with the American Composers Alliance, original drawings and mesostics, and personal copies of manuscripts that predate their published editions. The exhibition opens June 28, 2012, and runs until January 3, 2012. For more information, please visit: <http://www.lib.umd.edu/PAL>.

University of Maryland, College Park – University Archives

The University of Maryland, University Archives spent a hot and stormy 10 days on the National Mall to help commemorate the 150th anniversary of the passage of the Morrill Land Grant Act as part of the 2012 Smithsonian Folklife Festival. Joining staff from a number of land grant universities across the country in Reunion Hall, the UMD archivists, student assistants, and volunteers greeted visitors to a display of historical agricultural images from the UMD Archives' collections. A good design plan, executed with assistance from the campus's Photo Services unit and Sign Shop, allowed the display to withstand the infamous *derecho* of June 29 and the usual mid-summer heat and humidity in downtown Washington, DC.

Report Submitted by:

Elizabeth A. Novara, Maryland Caucus Representative

NJ CAUCUS NEWS

At the spring MARAC meeting, Steering asked the MARAC Chair to voice concerns about the proposal to separate the office of Records Management from the State Archives; transferring the former to Treasury while leaving the latter in the Department of State. With outgoing NJ Caucus Representative Jeffrey Moy's assistance, Ed Galloway sent letters on behalf of MARAC to Governor Christie and NJ State Treasurer Andrew Sidamon-Eristoff urging the Administration to maintain a unified archives and records management program, wherever it is to reside.

UPDATE 7/5/12: The plan was implemented as of July 1, 2012. The NJ Division of Archives and Records Management has the following notice on their website:

<http://www.nj.gov/state/archives/index.html>

"Effective July 1, 2012, the records management, records storage, imaging and micrographic functions of the Division of Archives and Records Management have been transferred to the Division of Revenue and Enterprise Services in the Department of the Treasury.

The New Jersey State Archives will remain in the Department of State."

The Caucus Archival Projects Evaluation Service (CAPES)

[SEE CAPESCoordinatorsReport2012June pdf for quarterly report]

C.A.P.E.S. Program Offers Free Archival Assistance

The Caucus Archival Projects Evaluation Service (CAPES) is funded by the New Jersey Historical Commission and operated by members of the Mid-Atlantic Regional Archives Conference – New Jersey Caucus. CAPES offers free general assessment surveys of archival collections held by non-profit organizations in New Jersey.

The survey includes reviewing and providing recommendations for improvement in the following areas; physical facility (environmental factors, fire and security protection), storage (shelving and containers), reformatting materials (microfilm/digitization), collection arrangement and description, and policies. A detailed report will be provided and can be used to supplement other grant applications.

To be eligible, you must have collections that are open to the public and relate to New Jersey history. Only archival materials (books, papers, maps, photographs, audio-visual) are surveyed. Government archives are not eligible.

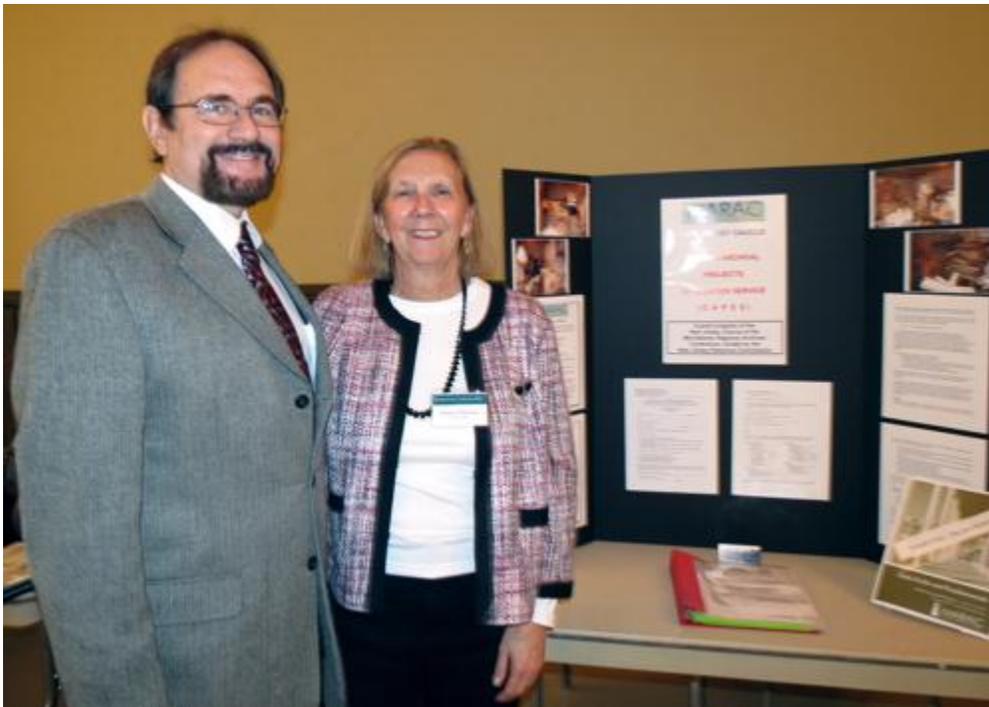
Follow-up visits are available to those who have already had their first CAPES visit. These sessions can include a staff training workshop, focused collection survey, or a reassessment of your original report if the visit was many years ago.

The CAPES program is in its 23rd year of providing free archival and preservation consultation to public libraries, academic libraries, museums, historical societies and other non-profit organizations in New Jersey. In December 1988, members of the New Jersey Historical Commission and New Jersey Caucus of the Mid-Atlantic Regional Archives Conference jointly established the program that has, to date, provided consultations to more than 400 organizations in New Jersey.

Please direct any questions to Frederic Pachman, CAPES Program Coordinator, capescoordinator@gmail.com

For applications see: http://www.state.nj.us/state/historical/dos_his_grants.html

Photo:



Caption:

New Jersey Caucus CAPES Coordinator Frederic C. Pachman and CAPES Consultant Elsalyn Palmisano with exhibit at the New Jersey History Issues Conference in Trenton, March 30, 2012.

Monmouth County Archives

Monmouth County Archives Plans 2012 Archives Week

Archives Week has been celebrated annually at the Monmouth County Library Headquarters in Manalapan since 1996. This year, on Saturday, October 13, Archives and History Day, the keynote speaker will be historian Michael Adelberg, on the razing of Tinton Falls during the American Revolution. Other programs include one on National History Day presented by Margaret Renn. As many as 65 archives and history organizations will have display tables. A schedule has been posted on the Monmouth County Archives website, <http://co.monmouth.nj.us/page.aspx?Id=4005>

Registration is not required for individual attendees for Archives and History Day on October 13. To reserve a table for a history organization, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771. Registration costs \$18 and includes the table, morning refreshments, and two box lunches. Additional lunches can be reserved in advance for \$9 each.

Maureen Ogden Award for Lifetime Achievement in New Jersey History

A former Representative of the NJ-MARAC Caucus (1998–2002), Monmouth County Archivist Gary D. Saretzky received this honor at the New Jersey History Issues Conference, Trenton, March 3, 2012. Gary served as founding Archivist, Educational Testing Service, 1969–1993, and has been at Monmouth since 1994. He has served as Coordinator, Public History Internship Program, Rutgers History Department–New Brunswick, since 1994, and he has performed more than fifty archival consultancies for MARAC's CAPES program since its inception in 1989. Gary has taught the history of photography at Mercer County Community College since 1977 and, under the auspices of the New Jersey Council for the Humanities, lectures regularly on New Jersey photographers and other topics.

Rutgers University Special Collections and University Archives

To celebrate the vital role of supermarkets and their historic origins in New Jersey, the Rutgers University Libraries' Special Collections and University Archives will be holding an exhibition of supermarket archival materials and memorabilia. The "Founding Families: Supermarkets in New Jersey" exhibition, in Gallery '50 on the main floor of Alexander Library, will open with a reception on Wednesday May 30th, starting at 5:00 pm. The exhibition will run through August 31st.

The exhibition will feature family and business records, advertising materials, photographs, correspondence, video and audio media, and other documentary evidence of the New Jersey supermarket heritage.

For more information on the supermarket collection, please contact Ronald L. Becker, head of Special Collections and University Archives, at 732-932-7006 x362 or rbecker@rulmail.rutgers.edu.

Seton Hall University

Seton Hall is pleased to welcome Tracy Jackson as Digital/Processing Archivist. She is the former William R. Ferris Collection Processing Librarian of the Southern Folklife Collection at the University of North Carolina, Chapel Hill.

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among Seton Hall's recent major acquisitions are materials from the Spatola Family, who were owners of one of the earliest Italian-owned Funeral Homes in Newark and were very active in community affairs throughout the largest city in New Jersey and around the state over the last century and a half.

Visits to the Seton Hall repository have topped the 100,000 mark since counter records have been measured since implementation in 2007.

The weekly Radio Program on W-S-O-U FM co-hosted with graduate student Dana Kappel entitled "History Zet Backward" began airing the first week of October and so far over 20 shows have been produced. Shows cover a wide range of historical topics. Archdiocesan Archivist for Newark, Monsignor Francis Seymour was interviewed for one recent program, for example.

The Archives & Special Collections Center played a part in the Seton Hall University Women's Conference held on March 30th. A window display and Power Point celebrating the 75th anniversary of Co-Education at the Urban Division of Seton Hall were created in commemoration of this event.

Further work has been undertaken with the Ancient Order of Hibernians New Jersey State Board with a partnership that includes archival collections and creating a historical database for this organization and the public to benefit from.

The New Jersey Catholic Historical Commission has a new homepage/blog site to complement its Facebook presence. We welcome visits and contributions to our efforts in the days ahead. The URL is <http://blogs.shu.edu/njchc/>

Caucus Representative
Caryn Radick
848-932-6152
cradick@rulmail.rutgers.edu



NEW JERSEY CAUCUS

Caucus Archival Projects Evaluation Service

Coordinators Report

April – June 2012

Frederic C. Pachman
CAPES Coordinator
25 Gerald Avenue
Red Bank, New Jersey 07701
732.923.6646
capescoordinator@gmail.com

SAGE and New Jersey Historical Commission Grant

With SAGE, much of the grant management is handled online. We received notification from the New Jersey Historical Commission that our grant was approved in the amount of \$8,704. There was additional paperwork required to formally 'request' a check, some issues regarding the correct name and address of our organization, and receiving a new insurance coverage document from the MARAC administrator.

Advisory Committee

Members of the advisory committee are:

Chad Leineweaver
Elizabeth Shepard
Lisa Mangiafico

Sara Cureton (ExOfficio)
Caryn Radick (ExOfficio)
Frederic Pachman (ExOfficio)

Consultants

The roster of consultants and contact information continues to be updated and corrected.

Archives

With the assistance of former CAPES Coordinator Elsalyn Palmisano, many hours were spent reviewing documents and materials that had been passed along and were part of personal files. Thanks to Gary Saretzky, the Monmouth County Archives is the official repository for the CAPES Coordinator files. An intern from the Rutgers Public History Program has assisted with the review and organization of the materials.

Publicity

During the last three months:

- ▶ Our new tabletop exhibit was shown at the MidAtlantic Regional Archives Conference meeting in Cape May.
- ▶ Discussions were held with CAPES clients and interested Librarians at the New Jersey State Library 'Visions Conference' on May 23 at the Eatontown Sheraton, and during the New Jersey Library Association Conference in Atlantic City.
- ▶ The CAPES information page on the New Jersey Historical Commission website was updated.
- ▶ Publicity on CAPES appeared in the newsletter of the League of Historical Societies of New Jersey, in "The Chronicle" published by the History and Preservation Section of the New Jersey Library Association and in the 'Monmouth Librarians Association Newsletter'.
- ▶ Registration form was submitted for the Monmouth County Archives and History Day on Saturday October 13.

Consultations

The following visits were completed during this quarter:

Allamuchy Township Board of Education – Rutherford Hall
 Belmar Public Library
 McGowan Memorial Library – Pitman
 Chester Historical Society

Mary McMahon
 Elsaly Palmizano
 Lisa Mangiafico
 Gary Saretzky

The following visits are pending:

Chatham Historical Society
 Eatontown Historical Society
 Glen Ridge Public Library
 Ocean County Library
 Livingston Public Library
 Waldwick Public Library
 Trenton Diocesan PTA

Dan Linke
 Laura Poll

 Carla Zimmerman
 Gary Saretzky
 Janette Pardo
 Alan Delozier

Finances

Our checking account is with the TD Bank, and two signatures are required on all checks. The coordinator worked with our new Caucus Chair, Caryn Radick, to change the signature cards. The expense categories listed below, coincide with the categories in the NJHC grant.

April 1, 2012 Balance				3,045.24
Income		0		
Income Total			0	
Expenses				
	Transportation (Mileage)	172.67		
	Photocopying, photography	13.74		
	Salaries (Coordinator)	1000.00		
	Professional services	1600.00		
	Postage	51.10		
	Materials & supplies	0		
	Conference registration (Monmouth County Archives Day)	18.00		
Expenses Total			2855.51	
June 30, 2012 Balance				189.73

Individual expenses:

Coordinator Expenses (April – June 2012)	Frederic Pachman	\$155.26
Coordinator (January – June 2012)	Frederic Pachman	\$1000.00
Allamuchy Township Board of Education	Mary McMahon	\$419.84
Belmar Public Library	Elsalyn Palmisano	\$421.71
Chester Historical Society	Gary Saretzky	\$429.54
McGowan Memorial Library – Pitman	Lisa Mangiafico	\$411.16

Comments

We are anticipating a check from the New Jersey Historical Commission grant of \$8704. It is projected that after the current list of seven (7) pending consultations is completed **we will have enough money left for nine (9) surveys through June 2013.**

There are some inconsistencies with the format of the Survey Template which will be addressed in the third quarter of the year.

The coordinator requested recommendations from the consultants regarding the Resources List, which will be updated in the third quarter. Consideration will be given to adding a basic bibliography of book resources appropriate for our clients.

To: MARAC Steering Committee
From: Susan Woodland, New York State Caucus rep
Re: Caucus report for Steering Committee meeting, July 13, 2012
News from around the state

Former Co-Archivist of Diocese of Brooklyn Named Auxiliary Bishop

Pope Benedict XVI has appointed Msgr. Raymond F. Chappetto of the Diocese of Brooklyn as an auxiliary bishop of the diocese. A native of Astoria, Queens, and a priest for forty-one years, Rev. Chappetto served as co-archivist of the diocese from 1989 to 1993. He is currently pastor of St. Kevin's Church in Auburndale, NY, and diocesan vicar for clergy and consecrated life.

Established in 1853, the ethnically diverse Diocese of Brooklyn consists of all of Kings and Queens Counties, and up until 1957, it encompassed Nassau and Suffolk Counties as well. The Diocese of Brooklyn Archives contains nearly 8,000 cubic feet of records, the bulk of which date from 1957 to the 1990s. They contain a wealth of materials on parish and local history and are a source of genealogical information. The Archives also has custody of the records of closed Catholic schools, including 25 high schools and 122 elementary schools.

Submitted by Joseph Coen, Archivist, Diocese of Brooklyn

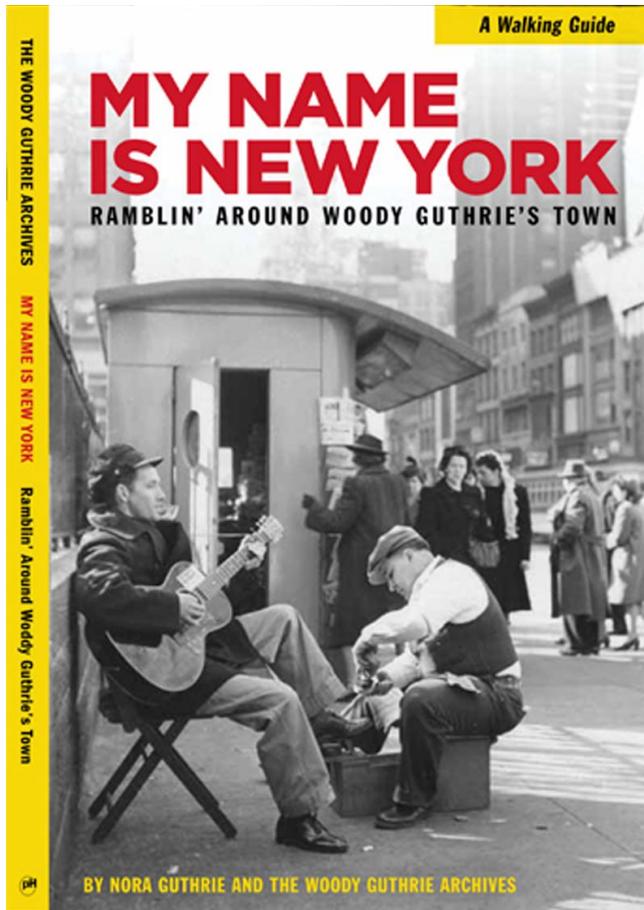
The Community Medicine (Kurt W. Deuschle, MD) Collection Opens at Mount Sinai

The Mount Sinai Archives would like to announce the opening of the Records of the Chairman of the Dept. of Community Medicine from 1968-1990, Kurt W. Deuschle, MD. This collection - almost 33 feet of records spread over 43 boxes - reflects a pioneering career in community medicine that spanned from 1948 until his death in 2003. Dr. Deuschle's career had three main sections: his early years working on the Navajo reservation in the American Southwest, his years as Chairman of the first Department of Community Medicine in this country at the University of Kentucky, and his years as head of Mount Sinai's Department. This collection centers around the Mount Sinai years.

The Community Medicine (Deuschle) collection has 11 series: Correspondence Series, 1960-1996; General Alphabetical Series I, 1956-2000; Reprint Series, 1953-1995; Subcommittee on Ethical Research Practices Series (SERP), 1979-1988; Personal Series, 1966-1995; International Series, 1951-1989; General Alphabetical Series II, 1954-1995; Foundations Series, 1968-1995; Faculty Series, 1948-1993; References Series, 1968-1994; and Slides, 1952-1981.

This collection would be of interest to anyone studying the fields of Community and Preventive Medicine or healthcare in New York, particularly in East Harlem. Dr. Deuschle also took study trips abroad and there are files here on visits to Turkey (1962-65, 1984), China (1978, 1986), Lagos, Nigeria (1977) and other places. The Slides Series includes images from some of his trips, as well as many slides taken around East Harlem in the 1970s.

If you have any questions, please contact Barbara Niss at Barbara.Niss@mssm.edu



Woody Guthrie Archives announces new book

The Woody Guthrie Archives is pleased to announce the release of a new book, *My Name Is New York: Ramblin' Around Woody Guthrie's Town*. This 100-page guidebook brings Woody Guthrie's New York story to life for the first time ever, exploring 19 significant locations where Guthrie lived, worked, and played during the 27 years he spent in New York City (1940-1967). Drawing heavily upon material from the Woody Guthrie Archives, such as photographs, artwork, lyrics, manuscript pages, concert flyers, album covers, and other rare documents, this book provides an expansive yet intimate portrait of his New York City life. Three years in the making, *My Name Is New York* was released on June 26, 2012 as part of the yearlong celebrations commemorating Woody Guthrie's centennial. An audio accompaniment to the book, including historic recordings and interviews from the Archives, will follow. Woody Guthrie Archivist Tiffany Colannino is the Assistant Producer of this book, which was researched, written, and edited by Archives staff, interns, and volunteers.

For more information, please visit www.WoodyGuthrie.org

To: MARAC Steering Committee
FROM: Dyani Feige, Pennsylvania State Caucus Chair
RE: Pennsylvania State Caucus News

Submitted to the Steering Committee on Friday, July 13, 2012 in Baltimore, Maryland.

CONSERVATION CENTER FOR ART & HISTORIC ARTIFACTS RECEIVES PHILADELPHIA CULTURAL MANAGEMENT INITIATIVE GRANT, AND ANNOUNCES THE SECOND YEAR OF SAVE PENNSYLVANIA'S PAST TRAINING PROGRAMS

The Pew Center for Arts & Heritage announced today that the Conservation Center for Art & Historic Artifacts (CCAHA) is one of eight Philadelphia-area arts and culture organizations to receive a 2012 Philadelphia Cultural Management Initiative (PCMI) grant. The PCMI grants total over \$831,000 and provide valuable resources for organizations from a wide variety of fields to achieve greater organizational dynamism and adaptability.

CCAHA will receive a \$143,900 Catalyst Grant to launch a new initiative, *Pennsylvania's 10 Most Endangered Artifacts*, which will offer Pennsylvania institutions the opportunity to nominate objects in need of conservation, 10 of which will be chosen and presented online so that the public can vote for a favorite. Through development of an online fundraising program, voters will also be able to make contributions to fund conservation of the artifacts. CCAHA anticipates that this fundraising platform will become a permanent service for assisting collecting institutions with micro-funding initiatives.

"Pennsylvania's 10 Most Endangered Artifacts will create a first-time community space for CCAHA to directly interact with the general public and collecting institutions," said CCAHA Executive Director Ingrid E. Bogel. "We are thrilled to be able to provide Pennsylvania's institutions with a new fundraising avenue while at the same time raising awareness of the state's most noteworthy artifacts."

CCAHA has also announced the second year of programs offered through the IMLS-sponsored *Save Pennsylvania's Past initiative* – a statewide effort to preserve the millions of objects and historic artifacts that shape the Commonwealth of Pennsylvania's history and define our nation. To be held in Allentown, Boalsburg, Erie, Johnstown, Philadelphia, Pittsburgh, Scranton, and York in September 2012 – June 2013, the programs will be "Essential Policies & Procedures for Cultural Institutions," "Fundraising for Preservation & Conservation," and "Protecting Collections: Disaster Prevention, Planning, & Response." Dates and registration information are available now at <http://www.ccaha.org/education/program-calendar>.

PENNSYLVANIA STATE ARCHIVES RECEIVES NHPRC GRANT TO PROCESS TURNPIKE RECORDS

The State Archives has received a \$59,843 grant from the National Historical Publications and Records Commission to conduct detailed processing of its records relating to the Pennsylvania Turnpike. The Turnpike was the first of its kind, a true American superhighway and working model for many other national and international transportation systems, notably the federal Interstate Highway system. The Archives holds the original turnpike planning, construction, maintenance, and administrative records

covering the years 1937-1999 for this national treasure as part of Record Group 29, the Records of the Pennsylvania Turnpike Commission (580 cubic feet total).

The project will begin July 1, 2012, last one year, and be for detailed processing of special media within RG-29, specifically still camera negatives, photographic slides, motion picture films, microfilm, and engineering drawings. The engineering drawings were literally made in the field during survey and construction, and the photographic media document the process for all sections of the road, including the original 1940 section (Carlisle to Irwin). An archivist will be hired to perform this task, including the creation of electronic folder-level, and in some cases item-level, inventories. The project also involves re-appraisal, physical arrangement, and re-housing into acid-free materials to facilitate easier public access and ensure long-term preservation. Existing series descriptions will be revised or modified. The inventories and descriptions will be ultimately uploaded to the Archives web site.

All records processed in this manner will be available for use by the public and for programming well before the Turnpike's 75th Anniversary in 2015. For additional information please contact Project Director Linda Ries at 717-787-3023 or lrries@pa.gov

“Every Blood-Stained Mile: the Building of the Norfolk and Western in West Virginia”

Jack and Kay Dickinson presented an enjoyable talk on May 1, 2012, “Every Blood-Stained Mile: the Building of the Norfolk and Western in West Virginia,” about the development of the N&W Railroad in West Virginia. Drawn from extensive research for their series of books on both the railroad company and the actual building of the lines, the Dickinsons introduced newly uncovered information and statistics regarding Pinkerton detectives, railroad police, train wrecks, and the towns and train stations along the lines. Jack Dickinson is the Blake Library Bibliographer at Marshall University.

Panhandle Documentary Heritage Preservation Workshop

American Public University System (APUS) University Archives, the Arts and Humanities Alliance of Jefferson County, and HAR Consulting present a two-day skills development workshop on the management and preservation of heritage materials. The Workshop will consist of sessions focusing on physical and digital archives, area historical research resources, and the development of digital projects. Volunteers, employees, associates, students, and other individuals currently working within area cultural organizations—as well as independent researchers, collectors, and enthusiasts interested in historic preservation—are encouraged to attend. Workshop sessions will be led by professionals from APUS, Harpers Ferry National Historical Park, Jefferson County Historical Society, and other institutions. The workshop will be conducted at APUS on October 12 and 13. For additional information and cost please contact Brad Wiles at bwiles@apus.edu. Brad is one of the newest members of the WV Caucus and promises to be a valuable MARAC member for years to come.