

## **Delaware report for Steering Committee, Nov. 2010**

### News from the Delaware Historical Society:

The Delaware Historical Society has just launched its online library catalog, Ask Caesar. We have received grants from the Museums for America program of IMLS and a local foundation that will allow us to hire three people to work on the catalog for two years. The catalog can be found at [www.dehistory.org](http://www.dehistory.org).

### News from the University of Delaware:

Maureen Cech, Alexander Johnston, and Laurie Rizzo have been appointed to three professional positions, each at the rank of Assistant Librarian, in the Special Collections Department, University of Delaware Library, beginning September 1, 2010.

Maureen Cech received her Master of Library and Information Science degree with a Specialization in Archives Preservation and Management from the University of Maryland, College Park, Maryland. She also holds a Master of Arts in English from the University of Delaware and a Bachelor of Arts in English with a minor in Graphic Design from La Salle University, Philadelphia, Pennsylvania. Ms. Cech comes to the University of Delaware from her position as the Assistant Curator of Literary Manuscripts in Special Collections at the University of Maryland, College Park. Her responsibilities for literary manuscripts included assisting with accessioning, arrangement and description, scanning and digitization. She also assisted with public relations and outreach activities, supervision and reference service. Previous experience included work as a graduate assistant in the Engineering and Physical Sciences Library Reference Department, at the University of Maryland where among other assignments, she researched, designed and displayed exhibits. While at the University of Delaware, Ms. Cech worked as a graduate assistant in the Special Collections Department where she assisted with the processing of a number of manuscript collections and wrote finding aids. Ms. Cech also served as a Teaching Assistant in the University Writing Program while at the University of Delaware.

Alexander Johnston received his Master of Library Science degree from the State University of New York at Buffalo. He also holds a Bachelor of Arts in English and History from the State University of New York at Buffalo. Mr. Johnston has been the File Management Administrator at the law firm of Rupp, Baase, Pfalzgrap, Cunningham & Coppola, LLC in Buffalo, New York where he designed and implemented an organization system for litigation files, wrote series and item-level finding aids, and assisted attorneys with information needs. While a student at the University of Buffalo, Mr. Johnston had the opportunity to work with the James Joyce Archive, the world's largest collection of Joyce manuscripts, letters and books. Responsibilities included cataloging to create enhanced descriptive catalog records in MARC format for a number of rare materials, co-curating an exhibition on James Joyce, providing reference

assistance to scholars on the Joyce collection and preparing and presenting lectures on the Rare Books Collection to graduate and undergraduate students from the University's English Department.

Laurie Rizzo received her Master of Science, Library and Information Science degree from Drexel University, Philadelphia, Pennsylvania. She also holds a Master of Arts, Media Studies, and a Bachelor of Arts, Theatre Arts, from Pennsylvania State University, University Park, Pennsylvania. Ms. Rizzo comes to the University of Delaware from her position as a Collections Processor with the PACSCL Hidden Collections Project where she participated in the experimental large scale minimal processing project to uncover hidden archival collections in 23 Philadelphia area archives. She processed a number of "hidden" collections and created finding aids in Encoded Archival Description using the "Archivists' Toolkit" and "Describing Archives: A Content Standard." Prior library experience included serving as an Outreach & Acquisitions Intern at the Drexel University Archives and as a Business Reference Intern at the Lippincott Library at the University of Pennsylvania in Philadelphia, Pennsylvania.

News from the Delaware Public Archives.

The Delaware Division of Motor Vehicles has started to issue federally-compliant driver licenses and identification cards which requires that additional proof documentation be provided at the time of application. For the Archives, this has produced a sharp increase in the number of requests for certified copies of marriage certificates and birth certificates. The Delaware Bureau of Vital Statistics transfers all marriage certificates older than forty years and all birth certificates older than seventy-two years to the Archives each year.

News from the Winterthur Library:

A mass digitization project has begun with Lyris and the Internet Archive that will result in having tens of thousands of pages of our trade catalogs available online. Internet Archive can be located at <http://www.archive.org/>.

Currently on view at Winterthur Museum is "A Bountiful Harvest," featuring images of fruits and vegetables (plus a few nuts) on ephemera from the John and Carolyn Grossman Collection. The images are divided into 3 sections: "Play with Your Food," "Marketing Food," and "Celebrate with Food." Included are seed catalogs, can labels, trade cards, envelope flaps, greeting cards, scraps and scrapbook, children's books, a book marker, a calendar, a game, cigarette cards, and cigar box labels.

## **DC Caucus Fall 2010 Report**

Submitted by Yvonne Carignan, DC Caucus Chair

**DC Archives Fair, October 27, 2010:** The DC and MD Caucuses partnered with NARA for the DC Archives Fair at the National Archives (downtown facility) on Wednesday, October 27<sup>th</sup>, from 9 a.m. to 1 p.m. Twelve tables featured local archives and related organizations' displays and handouts. There was a door prize drawing with about 10 donated items (ranging from an NARA poster signed by the U.S. Archivist to a color photograph of Spiro Agnew) selected by the winners. The program, held at 10 a.m., was titled "The Diverse Role of the Agency Historian." David S. Ferriero, Archivist of the U.S., moderated and explained the work underway to create a new position for an historian of the National Archives. Panelists were Pet Daniel, Judy Kouchy, Richard McCulley, Mike Reis, Donald Steury, and Lee White. Discussion related to Record Group 64, which is the records of NARA itself; a briefly filled historian position in the late 1980s; the need for more systematic collection and description of NARA records; and the history of the development of NARA itself. Approximately 50 people attended the lecture and were among those who enjoyed the archives displays outside of the McGowan Theater.

**The October American Archives Month (OAAM) sub-committee of the Smithsonian Institution Archives and Special Collections (SIASC) council** held the first ever Smithsonian Archives Fair, on October 22, 2010. The event, held in the Ripley Concourse and Lecture Hall from the hours of 10am to 5pm., featured a lecture series on projects and research based on Smithsonian collections, informational displays from more than a dozen Smithsonian archives, and an Ask the Smithsonian program with hands-on consultations and preservation tips from experts such as archivists, librarians, museum specialists and conservators to teach local-area residents how to care for items they have tucked away in the attics, closets and basements of their homes.

Goal: To unveil our hidden collections and share them with the public, while at the same time teaching the public how to take care of their own archival treasures.

Result in Numbers: 600 participants who came through the Ripley entrance, and an estimated 200 staff who entered through the Quad. 1,963 visitors to our Archives Month landing page for a total of 2,267 page views thus far, with 308 viewers of our Lecture Series the day of. That puts us over 1,108 visitors both online and in-person for the Archives Fair!

Result in Commentary and Observation: It is my observation that we attracted a seemingly even amount of fellow professionals in addition to the general public. Archivists from fellow institutions like the House of Representatives, Congressional Cemetery, and U of MD attended our fair and sought me out individually to express their profound gratitude for having an event like this. [a representative] from the US Department of Commerce spoke to ...[me] at the conclusion of the Fair to say that we simply MUST hold this event every year, and in fact she would like to see opportunities

to work with us MORE than once a year. Potential workshops, archivist exchange programs, and other collaborative ventures were suggested. And I'm already getting queries on when our archived Lecture Series will be made available online. Members of the general public were unanimously pleased with learning more about archives, libraries, and special collections and could not convey enough their gratitude at having an opportunity to have access to our experts at Ask the Smithsonian."

So we have our work cut out for us!!! Thanks to all of you who managed to drop by, and if you did not have the opportunity, take a look on line 31-day Blogathon for October is American Archives Month - Check it out! [Submitted by Deborra Richardson.]

## OTHER NEWS

### **George Washington University Gelman Library Labor History Research Center Opens**

On October 13, the Estelle and Melvin Gelman Library of The George Washington University celebrated the opening of the International Brotherhood of Teamsters Labor History Research Center. The center, the first major labor history resource to open in the United States in the past 30 years, will house the records of one of the Teamsters, one of the largest labor unions in the country.

Present at the ribbon cutting were Teamsters President James P. Hoffa, GW President Steven Knapp, University Librarian Jack Siggins, and numerous other supporters of the project—from union members themselves to GW faculty to government officials. The project began in 2007 when the Teamsters contributed \$2 million to the Gelman Library to establish an archive for their historical materials and to make them accessible to the public. The research center, which was constructed with 100% union labor, includes exhibition cases, a digitization facility, and ample space for researchers as well as events and lectures.

"There's a tremendous treasure trove of information that is here," noted Hoffa, including records dating back to the Teamsters' founding in 1903. The records document the Teamsters' development over the past century and will serve as an invaluable resource for students, faculty, and researchers from around the world who can explore the documents in a state of the art research facility. The records of the Teamsters are the anchor of a growing labor history collection that will include an extensive book and pamphlet collection as well as records of other labor organizations. [Submitted by Jenny Kinniff]

# MARAC

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## **Maryland Caucus Report Steering Committee Meeting Harrisburg, PA November 11, 2010**

### **DC Metropolitan Archives Fair**

The DC and MD Caucuses, and NARA co-sponsored the DC Metropolitan Archives Fair at the National Archives (Washington, DC) on Wednesday, October 27, 2010, from 9:00 a.m. to 1 p.m. Twelve tables featured local archives and related organizations' displays and handouts. There was a door prize drawing with about ten donated items (ranging from an NARA poster signed by the U.S. Archivist to a color photograph of Spiro Agnew) selected by the winners. The program, held at 10 a.m., was titled "The Diverse Role of the Agency Historian." David S. Ferriero, Archivist of the U.S., moderated and explained the work underway to create a new position for an historian of the National Archives. Panelists were Pet Daniel, Judy Kouchy, Richard McCulley, Mike Reis, Donald Steury, and Lee White. Discussion related to Record Group 64, which is the records of NARA; the history of the development of NARA, and the question of whether or not NARA needs its own agency historian. Approximately fifty people attended the lecture and were among those who enjoyed the archives displays outside of the McGowan Theater.

### **Baltimore Museum of Art**

The Baltimore Museum of Art Archives celebrated Archives Month on October 21, 2010, with an open house for staff and the opening of an exhibition of archival material related to the museum's Portrait of Emilia Pia da Montefeltre by Raphael. Thirty staff members attended the open house and have viewed the exhibition since it opened.

### **Columbia Archives**

The Columbia Archives' mini-course that featured four programs during Archives Month in October was successful. It drew 64 individual participants with almost all attending two or more sessions. The events accomplished the mission to highlight the collection, expose more people to the Archives and engage people in conversation about the history of Columbia. Two of the sessions featured guest speakers who brought their personal stories to put a face on history. Two who figured prominently in Columbia's reaction to George Wallace speaking in Columbia when the new community was celebrating its first birthday and its success of welcoming a diverse population, were inspiring and thought provoking as were the four women who helped shape the artistic and cultural landscape. Columbia Archives is fortunate that it can present the people who made an impact in

Columbia, which will be celebrating its 44<sup>th</sup> birthday in June. We also recognize that those who pioneered so many of Columbia's institutions and organizations are aging and it is important to preserve their stories. The very positive reaction to the series from the participants encourages us to continue this format for celebrating Archives Month.

### **University of Baltimore**

The University of Baltimore celebrated American Archives Month - but just a bit late. In order to include discussion of the fall election returns, *Maryland Styles of Governance: the Past as Prologue* took place November 15, 2010, in the Langsdale Library Auditorium. An exhibit in Langsdale Library for a month prior to the program featured artwork from the *Papers of Thomas J. D'Alesandro, Jr.* and the *William Donald Schaefer Political Cartoon Collection*. Both D'Alesandro, a three term Baltimore Mayor, and Schaefer, a four term mayor and two term governor, were given original pen and ink drawings by cartoonists for Baltimore and Annapolis newspapers. The exhibit and program were in celebration of both Archives Month and the inauguration of the University's new College of Public Affairs. The program was moderated by John T. Willis, a former Maryland Secretary of State who is Executive in Residence at the college.

### **University of Maryland, Baltimore County (UMBC)**

This October UMBC hosted several successful Archives Month activities. On October 18, 2010, 70 people attended a discussion panel, "Using Images for Original Research." Tom Beck, Chief Curator, Albin O. Kuhn Library & Gallery at UMBC; Joanne Archer and Doug McElrath, Special Collections at University of Maryland, College Park; and Barbara Orbach Natanson, Prints and Photographs Division at the Library of Congress; presented on the value of photographs, illustration, and postcards for original historical research. That afternoon, the fall meeting of the Maryland History and Cultural Collaborative met; 45 archivists, librarians, and museum professionals and volunteers attended to discuss up-coming Maryland anniversary planning and outreach.

### **University of Maryland, College Park – Literary Manuscripts**

#### ***Unique Recording of Djuna Barnes Made Accessible***

The Libraries' recording of Djuna Barnes reading from her verse drama, *The Antiphon*, has recently been conserved and reformatted, making it much more accessible for those interested in Barnes and her work. The story begins sometime before April 11, 1971. Barnes, then nearly eighty, had been contacted by Caedmon Records about a project to record her reading *The Antiphon*. Her friend, Chester Page, offered to record a practice session with her in advance of the professional taping. On April 11, 1971, Page recorded Barnes in her Greenwich Village apartment. Although the Caedmon recording never came to fruition, Barnes kept the audiocassette on which Page's recording of her reading was captured. Sometime between the date of the recording and Barnes's death on June 18, 1982, Barnes asked her friend Frances McCullough to take the audiocassette and store it for safekeeping.

McCullough never listened to the recording and kept it among her own papers relating to Barnes and other literary figures. In 2007, McCullough donated her literary papers, including the audiocassette containing Barnes's reading to the University of Maryland Libraries. The donation was inventoried and acknowledged at the time it was donated, but the inventory of the collection incorrectly identified the audiocassette. In August 2010, Cathryn Setz, a Ph.D. candidate from Birbeck College, University of London, came to Hornbake Library to consult the Libraries' Special Collections Barnes holdings. She may have been the first person to have listened to the Barnes recording in forty years.

The cassette was sent to the Sound Safe Archives in Philadelphia, PA for conservation and reformatting. In October 2010, the digital surrogate of the original taped recording arrived at the UM Libraries. Approximately seven minutes of the entire "restored" recording consist of Chester Page's April 1971 session with Barnes. The session begins with Barnes and Page's conversation as he sets up to begin, followed by Barnes reading a passage from *The Antiphon*. This unique object is very likely the ONLY extant recording of Barnes. The Barnes scholarly community is enthusiastic about its discovery. If the Authors League Fund (which controls the intellectual property of Djuna Barnes) and Chester Page grant permission, the restored Barnes recording will be mounted and streamed from the Libraries' Web site.

### **University of Maryland, College Park – Special Collections in Performing Arts**

#### ***Special Collections in Performing Arts Acquires The Studio Theatre Archives***

Special Collections in Performing Arts at the University of Maryland, College Park is now home to the archives of The Studio Theatre, the Washington, D.C.-based contemporary theatre company. The first set of materials was transferred to the university this fall. The collection documents the administrative and production history of the company as well as the company's relationship with the surrounding community in northwest D.C. Materials in this ongoing acquisition include the papers of the company's artistic founders, the records of the Theatre's board of directors, and the Theatre's artistic and production records, including three-dimensional set models and paper renderings, photographs, promptbooks, press materials, and programs. The university will also acquire the papers of Joy Zinoman, Founding Artistic Director of The Studio Theatre.

The Studio Theatre, founded in 1978, is an artist-run company that also boasts the Studio Theatre Acting Conservatory, the experimental Studio 2nd Stage, and the Special Events series, bringing new works and new artists to the nation's capital. The Studio Theatre and the university's Special Collections in Performing Arts joined forces over a year ago to prepare the archives for acquisition. The Theatre hired an archives intern to assist university curators with preliminary assessment and inventorying. Over forty linear feet of materials are now at the university, and the collection will continue to grow.

Report Submitted by:

Elizabeth A. Novara, Maryland Caucus Representative

## **New Jersey Caucus Report November 2010**

### **New Jersey Caucus Archival Projects Evaluation Survey (CAPES):**

CAPES applied for a grant through the New Jersey Historical Commission and was awarded funding to continue the program's work. One site survey has been conducted over the past quarter and three consultations are pending.

### **Monmouth County Archives:**

About 300 people attended the annual Archives and History Day event at the Monmouth County Library in Manalapan on October 9, including 190 representatives from 64 history-related organizations, each with table displays. Attendees had the opportunity to attend several programs related to World War II, including a speech by "Eleanor Roosevelt," portrayed by Rene Goodwin of the American Historical Theatre, and view the exhibit, World War II: The Home Front in Monmouth County, prepared by the Monmouth County Archives. The Archives and History Day program, the catalog for the exhibit, and a history game quiz based on the exhibit are on the Archives' website, <http://www.visitmonmouth.com/archives>

### **Seton Hall University:**

The Msgr. William Noé Field Archives and Special Collections Center continues to acquire new collections on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among our recent acquisitions are the Father William Salt Letters, a grouping of approximately 500 original letters, along with a small amount of ephemera, dating from 1808-1901, with the majority from 1840-1880. Approximately 140 of these letters were written by Father Salt with the balance penned by members of his family. Father Salt (1837-90), a native of Brooklyn who spent his formative years in Bath, NY grew up in a Protestant household and later entered the ministry. This call to the cloth led him to teach at a parish school in Van Buren, Arkansas, and letters from the 1860-61 period provide details of the growing rebellion in the Southern United States. One of these letters is an illuminating narrative of the Confederate occupation of Ft. Smith during the early days of the Civil War. These Arkansas-era letters show that the Reverend Salt's sympathies rested with the Confederate cause. After the war Father Salt converted to Catholicism, studied philosophy at Seton Hall, and was sent to study at American College in Rome, until his health failed and he was obliged to return to New Jersey before completing his theological studies. He returned to Seton Hall, continued his course of studies and was ordained a priest on June 3, 1871. Soon after ordination he was appointed Professor of Logic at the school and held various positions at the school throughout his career until he retired in 1889. More information on these letters can be found via the link to our University Libraries Blog - <http://blogs.shu.edu/libraries/>



There is a new multilevel exhibit from the Archives in Walsh Library. *Travels with Fanelli: The Art of Travel Brochures*, uses materials collected by Msgr. William Noé Field, founder of the Seton Hall University Archives which now bears his name, and his friend, Fr. Eugene Fanelli, on some of their travels in the U.S. and abroad. Beginning with a Seton Hall University pilgrimage to Rome in 1950, the travel brochures, maps, tickets, note cards and even luggage tags display artistry that has been supplanted by photography in today's travel materials. On the ground floor of Walsh Library, opposite Walsh Library Gallery, one can see a case full of travel brochures exhibiting reproductions of fine art, pencil and pen and ink drawings, water-colored photographs as well as watercolor paintings illustrating travel materials. In the companion case we have displayed prints and stamps from the Steven Cohrs collection of Migratory Waterfowl Stamps. Please contact curators Dr. Kate Dodds - [Kathleen.Dodds@shu.edu](mailto:Kathleen.Dodds@shu.edu) and/or Mr. Leonard Iannaccone - [Leonard.Iannaccone@shu.edu](mailto:Leonard.Iannaccone@shu.edu) for more information.

Now available online are finding aids for the papers of our former college presidents between 1922-49. These include Monsignor (later named the first Bishop of Paterson, NJ) Thomas H. McLaughlin, Monsignor (later Bishop of Ogdensburg, NY) Francis J. Monaghan and Monsignor James F. Kelley. More information on each of these individuals along with the holdings catalog can be found via the following link - <http://bit.ly/8FV4O4>

The first set of cataloged books from the recently acquired John Concannon Irish Collection is available for research request via the Archives & Special Collections Center. Mr. Concannon previously served as the National Historian for the Ancient Order of Hibernians and a freelance writer for various newspapers and magazines including the *Irish Echo*, *Newsweek* and others. More information on individual titles is available via our catalog SetonCat found on our University Libraries Homepage at - <http://www.shu.edu/academics/libraries/>

The New Jersey Catholic Historical Commission which is headquartered in the Archives & Special Collections Center has a new Facebook page for view and posting of ideas related to Church History in the Garden State. Assistance in locating this site is available upon request.

Updates have been made to the display cases in the hallway adjacent to the Walsh Gymnasium within the Seton Hall Recreation Center which features historical memorabilia, images and text from the Archives & Special Collections. These exhibits can be viewed during operational hours for the Recreation Center located across from Walsh Library.

#### **United Methodist Church Archives:**

The General Commission on Archives and History of The United Methodist Church, the official archival agency for the denomination based in Madison, New Jersey, is pleased to announce the creation of the Josephine Forman Scholarship Award. The Archives will be partnering with the Society of American Archivists, based in Chicago, Illinois, to

administer the Scholarship selection process. The Commission will award one scholarship of \$10,000 annually to a minority student who is pursuing graduate education in archival science. "One of the long-term goals of the Commission," says the Rev. Dr. Robert Williams, General Secretary of the Commission, "has been to increase diversity within the archival profession. Ms. Forman's gracious gift has allowed us to reach this goal of providing a scholarship sooner than we had hoped." The Society of American Archivists also is committed to increasing diversity and has been involved in a variety of measures to this end within the archives community.

The scholarship is named for Josephine Forman, archivist for eighteen years of the Southwest Texas Conference of The United Methodist Church and author of *We Finish to Begin: A History of Travis Park United Methodist Church, 1846–1991*. For United Methodists a *Conference* is a regional body of the denomination, similar to a diocese. Records from closed churches are kept there along with administrative records for the Conference. For many years Ms. Forman was also the Church Historian at Travis Park United Methodist Church in San Antonio. In the United Methodist polity the local Church Historian is responsible to "keep the historical records up to date" and will "provide an annual report on the care of church records and historical materials" and will "provide, with the pastor . . . For the preservation of all local church records and historical materials no longer in current use." The position is a combination of historian and archivist. Ms. Forman had a vital interest in the history and records of her Conference and church. She was also committed to training and education for archivists and church historians.

Because of the gracious gift that Ms. Forman left in her will, the Commission was able to establish the Josephine Forman Scholarship. The scholarship is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archives profession and to advancing diversity concerns within it.

The applicant must be of American Indian/Alaska Native, Asian, Black/African American, Hispanic/Latino, or Native Hawaiian/Other Pacific Islander descent. The Commission's partnership with the Society of American Archivists to form the selection committee allows a broad range of professionals to participate in the selection process. Ms. Forman's gift ensures that this scholarship will be available for at least the next twenty years. "We hope that we will be able to find a way to continue this scholarship long after the initial twenty years," says Williams.

Respectfully submitted,  
Jeffrey V. Moy  
New Jersey Caucus Chair

**New York State Caucus report, November 8, 2010**  
**Brian Keough, Caucus Chair**

**Westchester County Archives & Records Center**

Also, we are pleased to report that the Virtual Archives section launched in Fall 2009, entitled *The Army's Century on Davids Island: Fort Slocum, New Rochelle, NY*, was honored to receive a 2010 Award Towards Excellence from the Greater Hudson Heritage Network. The award was presented on 10/1/10 at GHHN's annual meeting in recognition of the collaborative effort to preserve, document and make accessible an important part of New Rochelle history. It can be found at: <http://davidsisland.westchesterarchives.com>

Attached is a press release for Archives Week and Month that announces *The Hudson River: A Voyage through Time*, our newest addition to the Westchester County Virtual Archives. It can be found at: <http://hudsonriver.westchesterarchives.com>.

**University at Albany**

*12th annual Researching New York Conference, University at Albany, November 18-19, 2010*

The organizers of the 12th annual Researching New York Conference invites scholars and archivists for panels, papers, workshops, roundtables, exhibits, and documentary and multimedia presentations on any facet of New York State history -in any time period and from any perspective. The conference will be held at the University at Albany on November 18th and 19th, 2010. <http://nystatehistory.org/researchny/>

**New York State Archives**

The New York State Library and New York State Archives will institute new Saturday hours beginning on October 16th. Saturday hours of operation at the two facilities, located on the 7th and 11th floor of the Cultural Education Center (CEC) at the Empire State Plaza in Albany, will be from 9:30 a.m. to 5 p.m. Free public parking will be available in the Madison Avenue parking lots adjacent to the CEC.

This new policy for expanded access does not affect the hours of the New York State Museum, which is open from 9:30 a.m. to 5 p.m. seven days a week, except Thanksgiving Day, Christmas Day, and New Year's Day. However if a major holiday (e.g. July 4th, Memorial Day, Veteran's Day) falls directly on a Saturday, the Library and Archives will not be open (checking their websites is advised for such holidays).

The New York State Library has served New Yorkers, New York State government and researchers from throughout the United States for more than 190 years. It is the largest state library in the nation and the only state library to qualify for membership in the Association of Research Libraries. The Library's research collection of more than 20 million items includes

major holdings in law, medicine, the social sciences, education, American and New York State history and culture, the pure sciences and technology. The New York State Archives identifies, preserves, and makes available more than 200 million records of colonial and state government dating back to 1630 that have enduring value to the public and private institutions and to all the people of the Empire State and the nation.

### **Diocese of Brooklyn and Queens Office of the Archives**

The Diocese of Brooklyn Office of the Archivist has been awarded a grant from the Documentary Heritage Program of the New York State Archives, a program of the State Education Department, to explore the extent to which documentation can be collected which substantiates the unique roles that the following communities within Kings and Queens counties have/had in the World Trade Center Attack, response and recovery efforts:

- Selected schools, parishes and other entities under the auspices of the Diocese of Brooklyn that were involved directly or indirectly with the WTC tragedy
- Catholic Charities of Brooklyn and Queens
- Futures in Education Foundation
- Chaplains, clergy and other religious responders affiliated with police and fire departments that assisted in response and recovery efforts
- Chaplains, clergy and other religious responders assigned to or affiliated with Catholic colleges and universities that assisted in response and recovery efforts

Virtually every school, parish and office in the Diocese of Brooklyn and Queens was affected by the World Trade Center Attacks as well Catholic Charities which served as a first responder for disasters and the Futures in Education Foundation which was involved in providing support and scholarships for students affected by the attacks. School and parish-based clergy, administrators, and staff and Official Uniformed Service Catholic Chaplains, other clergy and lay ministers responded to the religious, spiritual and practical needs of survivors of the attacks, their families, students, faculty, other firefighters, police officers and first responders, and other community members. Religious and spiritual responders from the Franciscan, Jesuit, and Vincentian as well as other orders and provinces, both from within and outside of Brooklyn and Queens Counties, came forward to provide support, guidance, and much needed religious and spiritual counseling as well as other services.

The economic crisis as well as other major events and changes that have followed these attacks has had a major impact on the availability of resources that could be utilized to identify and gather documentation that can be used to create a permanent record of these major efforts. In anticipation of the upcoming 10<sup>th</sup> anniversary of 9/11, identification and collection of documentation pertaining to the involvement of these responders in the WTC attack, response and recovery efforts becomes even more of a pressing priority.

*The Brooklyn & Queens Counties Catholic Religious and Spiritual Responders WTC Attack, Response and Recovery Documentation Project* has received \$14,155.00 to carry out this project. The project will convene an advisory committee, conduct focus groups and key informant

interviews, and develop, distribute and collect surveys that can be utilized to develop a documentation plan that identifies existing written documentation and records of the efforts of those religious and spiritual responders most involved in WTC attack, response and recovery activities. It is anticipated that the documentation that is gathered from surveys and other project activities will serve as a record of the religious and spiritual responses from the “first” response phase of the WTC attack through the current time period. A Project Consultant, Diana Strock-Lynskey, will work with the project staff to develop agendas, materials, facilitate advisory and focus group meetings, conduct key informant interviews, summarize feedback, and create a written report of all input.

A major goal of this Project is that the resources provided will help to procure records that are still available and prevent them from being destroyed, misplaced, or inadvertently underutilized. Another major goal of the Project is that the documentation identified will serve to increase awareness of the historical significance of these records and the unique and powerful role that religious and spiritually-based constituencies have had in the overall response and recovery work that followed the WTC Attack. It is anticipated that audiences that might wish to utilize these records will include but not be limited to: historians, researchers, teachers, policy makers, religious and spiritual leaders, Diocesan offices, human services providers and other first responders within Kings and Queens Counties, and the broader New York State community who will have access to this documentation. In particular the records uncovered by this project might be utilized by groups and organizations to commemorate the tenth anniversary of the WTC attacks as well as future commemorative efforts and by Catholic Charities and other service delivery systems in planning effective responses to future unanticipated disasters.

If you or someone you know served as a religious/spiritual responder as part of the WTC response and recovery efforts and/or would like further information about the project, please contact Joseph Coen, Director of the Office of the Archivist, Diocese of Brooklyn and Queens at [achives@diobrook.org](mailto:achives@diobrook.org) or 718-965-7300, Ext. 1001.

## Report of the Pennsylvania Caucus October 29, 2010

### Archives Service Center at the University of Pittsburgh

The University Library System (ULS) at the University of Pittsburgh completed digitizing 22 manuscript collections from the Darlington Library, which represents 1708 items or 34,000+ page images. William Darlington, a nineteenth-century Pittsburgh attorney, collected papers and manuscripts that focused primarily on the early history of western Pennsylvania and the Ohio Valley and date from the 1700s through the mid-1800s. Researchers access the digitized images via the individual finding aids for each manuscript collection.

Digitizing the manuscripts was part of a larger effort by the ULS to scan the majority of content in the Darlington Library. In addition to the digitized manuscripts, the Darlington Digital Library website (<http://darlington.library.pitt.edu>) provides online access to atlases, books, broadsides, etchings, engravings, lithographs, and maps once held by the Darlington family. In fact, this content represents the first major donation of library material to the University of Pittsburgh in 1918, including John James Audubon's *Birds of America* (<http://audubon.pitt.edu>), also digitized by the ULS.

The ULS also just completed processing the Helen Clay Frick Foundation Archives, which reflects the business and financial activities of Henry Clay Frick (1849-1919) with particular relevance to Pittsburgh and the western Pennsylvania region from 1881-1914. These 250 linear feet of materials highlight Frick's ascent into prominence during a period of American industrial growth. The resources range from Frick's initial forays into business, including his first coal firm, H.C. Frick & Company, to his negotiations that facilitated the mega merger that formed United States Steel Corporation in 1899. Some of Frick's most prominent associates were many of the steel and financial titans of the Gilded Age, including Andrew Carnegie, Charles Schwab, Andrew Mellon, Henry Oliver, Henry Phipps, and J.P. Morgan. Link to the finding aid: <http://digital.library.pitt.edu/cgi-bin/f/findaid/findaid-idx?type=simple;c=ascead;view=reslist;subview=standard;didno=US-PPiU-ais200206>

Submitted by:  
*Ed Galloway*  
*University of Pittsburg*

### Alvernia University to get John Updike Archive

Alvernia University, located in the same town where acclaimed author John Updike was born and raised, will soon house the scholarly archives of The John Updike Society. The society is an international organization dedicated to the study and promotion of the two-time Pulitzer Prize winning author's work. Updike died in January, 2009 at age 76.

Alvernia hosted the first annual international conference of The John Updike Society, Oct. 1-3, which attracted Updike scholars and enthusiasts from around the world.

To be housed in the Franco Library, the archive currently consists of three collections: the Rachael C. Burchard Papers, the Larry C. Randen Collection, and the David Silcox/Thelma Lewis Collection.

The Rachael C. Burchard Papers contain materials from Burchard's *John Updike: Yea Sayings*, important as an early monograph of Updike scholarship. The Larry C. Randen Collection contains items collected by Randen, who served as assistant to James Yerkes at *The Centaurian*, an online Updike resource. The David Silcox/Thelma Lewis Collection combines materials collected by Silcox, Updike's longtime Shillington contact, and Lewis, who advised the *Chatterbox* literary magazine during Updike's years at Shillington High School.

Although the collections have not yet been cataloged, they are expected to include a wide range of materials related to Updike's work and life that will serve as a significant resource for both scholars and students.

"Pennsylvania was important to Updike," said James Plath, professor of English at Illinois Wesleyan University and president of The John Updike Society. "While Harvard's Houghton Library is now and will always be the main

center for Updike scholarship, it's good to have an accessible archive in Reading, too. "We hope the archive will be used frequently," Plath said. "It's also an option, now, for those who might have materials to donate but prefer them to stay in-state."

"With this addition, Alvernia becomes an important center for studies on the life and work of John Updike," said Thomas F. Flynn, president of Alvernia. "It is truly an extraordinary occasion."

Alvernia University was founded in 1958, the same year Updike saw publication of his very first book, *The Carpentered Hen and Other Tame Creatures*. It is a fast growing Franciscan university of 3,000 students which combines diverse academic opportunities with personal attention and an unmatched commitment to community service. The university has been recognized by the prestigious Carnegie Foundation as one of only 119 institutions among the thousands of American colleges and universities considered models of civic engagement and community partnerships.

The John Updike Society is comprised of members from around the world, with the purpose of awakening and sustaining reader interest in the literature and life of John Updike, promoting literature written by Updike, and fostering and encouraging critical responses to his literary works. For more information, see the [Society's website](#).

Submitted by:  
Gene Mitchell  
Alvernia University

## National Archives at Philadelphia



*National Archives and Records Administration*

**NATIONAL ARCHIVES AT PHILADELPHIA**  
900 MARKET STREET  
(entrance on Chestnut, between 9<sup>th</sup> and 10<sup>th</sup>)  
PHILADELPHIA, PENNSYLVANIA 19107-4292  
[www.archives.gov/midatlantic](http://www.archives.gov/midatlantic)

October 1, 2010

Dear Colleague:

The National Archives and Records Administration (NARA) is pleased to announce the introduction of a new research fellowship program designed to support use of holdings of NARA's regional offices. The National Archives in Philadelphia is one of 5 NARA regional offices selected to participate in the 2011 program launch. Each of these 5 offices will host a fellow whose project warrants a research visit of at least one week. Each fellow will receive a \$3,000 stipend to assist with project-related travel and research expenses.

My colleagues and I at the National Archives in Philadelphia are actively seeking applications from academic and independent historians, public and local historians, and writers for projects requiring significant research use of regional holdings for projects that contribute to historical scholarship and enhance awareness of the history of our region.

The National Archives at Philadelphia in downtown (Center City) Philadelphia is the depository for the original archival records generated by over 80 Federal courts, civilian agencies and military operations in the states of Delaware, Maryland, Pennsylvania, Virginia, and West Virginia. The holdings comprise more than 68,000 cubic feet of archival records including paper documents, photographs, maps, and architectural drawings, dating from 1789 to the 1980s. Subjects covered include, but are not limited to, the region's lighthouses, landmark Federal court cases, railroads, school desegregation, Chinese exclusion acts, fugitive slave laws, national parks and historic sites,

women's history, immigration, bankruptcy, merchant marines, violations of Federal laws such as tax evasion and smuggling, and the work of U.S. Army Corps of Engineers. For further information about these holdings, please consult our website at: <http://www.archives.gov/midatlantic/public/historical-research.html> or use the Advanced Search in ARC (<http://arcweb.archives.gov/arc/action/AdvancedSearchForm>) to search by Location: NARA's Mid Atlantic Region (Philadelphia).

Our office urges any prospective applicant to consult with the National Archives at Philadelphia staff about the viability of their project relative to our records before submitting a proposal. Please do so by contacting the National Archives at Philadelphia's Research Residency Program by e-mail at: [philadelphiafellowship@nara.gov](mailto:philadelphiafellowship@nara.gov) or call Gail E. Farr, Head of Search Services at (215) 606-0106.

We would be grateful if you would please review the attached announcement and share it with interested colleagues. We will consider applications from individuals who have begun research in our holdings and are seeking support for additional on-site research.

Postings of this announcement to your mailing lists would be appreciated.

Application guidelines appear in the accompanying announcement. Applications must be submitted by e-mail or postmarked by November 15, 2010.

Best Regards,



Leslie Simon, C.A.  
Regional Archives Operations Director

### **Regional Residency Fellowship**

The National Archives, with the generous support of the National Archives Foundation, announces a new program designed to give researchers the opportunity to conduct original research using records held at National Archives locations in Atlanta, Chicago, Kansas City, Philadelphia and Seattle. This is an opportunity for researchers to explore often overlooked records held by the National Archives and to experience what many researchers have discovered - that you do not have to go to Washington, D.C. to do research at the National Archives.

For 2011, one fellow will be assigned to each of the participating National Archives locations, for a total of five fellowships. Each fellow will receive a \$3,000.00 stipend to assist with travel and research expenses.

Stipend recipients will be expected to complete a research project that results in a publishable work product. In addition, within one year of receiving the fellowship, recipients will be asked to prepare a short report for publication by the National Archives that describes the research experience - the discovery, method, and use of the records at whatever location the fellow is working at.

The use of social media tools to spread information about the experience is encouraged. Fellows will also be asked to conduct a staff briefing at the end of their research visit to share information regarding what was found during the research process.

Academic and independent historians, public and local historians, and writers are encouraged to apply. Current National Archives employees, contractors, paid interns, or their immediate family members are not eligible.

#### **Announcing the National Archives**

##### **National Archives at Kansas City**

Historical Federal Records from Iowa, Kansas, Missouri, and Nebraska.

400 West Pershing Road Kansas City, MO 64108 Phone: 816-268-8000 Email: [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov)  
APPLICATIONS MUST BE SUBMITTED BY EMAIL OR POSTMARKED BY NOVEMBER 15, 2010.

Applications should include:

A Proposal, not to exceed six pages, that includes:

> A description of a consultation with a regional archivist regarding the records to be used (there should be enough records to warrant a research visit of at least one week).



- > A list of the records that will be used at the regional archive.
  - > An outline of the proposed project
  - > A statement regarding the significance of the project to historical scholarship
- In addition to the proposal the application should include:
- > A Copy of Vita (no more than 3 pages) including current contact information
  - > Two letters of recommendation.

Applications should be sent by mail or electronic mail directly to the NARA facility the researcher intends to use for the fellowship, Attn: Regional Archives Residency Fellowship Program.

#### **National Archives at Seattle**

Historical Federal Records from Idaho, Oregon, and Washington  
 Regional Archives Residency Fellowship Program 6125 Sand Point Way NE Seattle, Washington 98115-7999  
 Phone: 206-336-5115 Email: [seattle.archives@nara.gov](mailto:seattle.archives@nara.gov)

#### **National Archives at Philadelphia**

Historical Federal Records from Delaware, Maryland, Pennsylvania, Virginia, and West Virginia  
 Attn: Gail Farr 900 Market Street Philadelphia, PA 19107 Email: [philadelphiafellow@nara.gov](mailto:philadelphiafellow@nara.gov) Phone 215-606-0106

#### **National Archives at Atlanta**

Historical Federal Records from Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee 5780 Jonesboro Road Morrow, Georgia 30260 Phone: 770-968-2100 Email: [morrow.resources@nara.gov](mailto:morrow.resources@nara.gov)

#### **National Archives at Chicago**

Historical Federal Records from Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin  
 7358 South Pulaski Road Chicago, IL 60629-5898 Phone: 773-948-9001 Email: [chicago.archives@nara.gov](mailto:chicago.archives@nara.gov)

Submitted by:

*Gail E. Farr*

*National Archives at Philadelphia*

### **Penn State Harrisburg**

The Penn State Harrisburg Library's Archives and Special Collections is pleased to announce that reprocessing of the Alice Marshall Women's History Collection, one of the largest women's history collections in the country, was completed in August 2010. This three-year project resulted in achieving better intellectual and physical control over the collection. In addition, a detailed finding aid for the collection has also been created and will be released to the public online in Spring 2011, just in time for Women's History Month and to celebrate the 20th anniversary of acquiring this significant collection. More information about the 20th anniversary celebration will be available in the spring.

Submitted by:

*Heidi N. Abbey*

*Penn State Harrisburg Library*

Respectfully submitted by,

Pat Scott

PA Caucus Chair

October 29, 2010

WV Caucus Notes  
MARAC, Fall Steering Committee Meeting  
November 11, 2010

## **Archives 2010 Showcase in December Has Civil War Theme**

Both the public and the Archives and History staff had such a wonderful time during our Archives and History Showcase in December 2009 that we decided to make it a yearly event. The second annual West Virginia Archives and History Showcase on Monday, December 6, is entitled "A Gathering Storm." The Showcase will feature books, images, documents and other items from the Archives collections that fit the theme of the impending rebellion and early Civil War era of 150 years ago from which the motivation for creation of the state of West Virginia fulminated. In addition, popular gems from the collections shown last year that are outside this year's theme will be displayed again. Photos of last year's initial showcase may be viewed on our Web site at <http://www.wvculture.org/history/workshops/showcase2009.html>. If you are familiar with the Archives' various collections and would like to suggest antebellum or Civil War items for display, please contact Bryan Ward, assistant director, (304) 558-0230, [bryan.e.ward@wv.gov](mailto:bryan.e.ward@wv.gov). The Showcase will be held at the Culture Center in Charleston on December 6, 2010, at 7:00 p.m..

## **West Virginia Encyclopedia Now Online**

The West Virginia Humanities Council, publishers of the one-volume *West Virginia Encyclopedia* in 2006, have launched an online version, *e-WV*. Visit [www.wvencyclopedia.org](http://www.wvencyclopedia.org) to access the articles in the printed version, with additions of new articles, maps, images and audio/visual features. Anyone who has been submitting answers to the Archives and History "Daily Trivia" and "Quick Quizzes" online for years may want to "Test your WVIQ" on the *e-WV* site. If anyone has been a fan of the "This Day in History" feature since its inception in 2005, they may want to add to their knowledge of the day with *e-WV*'s "This Date in History." The Web site is free and available on a drop-in basis, but those users who choose to register will gain extra privileges such as tracking quiz scores, creating classroom lesson plans, and participating in forums.

Previously published in *West Virginia Archives and History News*, Vol. 11, No. 8, [October, 2010], a publication of the West Virginia Division of Culture and History.

## **Marshall University's Roseanna Blake Library to be featured in Huntington newspaper.**

The Roseanna Blake Library and the Confederate Bibliographer who manages the Library at Marshall University will be featured in the November 'Faces of the Tri-State' series done in the Huntington, WV *Herald Dispatch*. The Blake Library was established as part of Mrs. Blake's estate in the 1980s and has a large private collection of Confederate imprints.

Other highlights of the collection are several hundred original copies of sheet music published during the Civil war and examples of ‘wallpaper prints’ – documents printed on the back of wallpaper rolls after the Union blockade reduced the supply of newsprint in the Confederacy. Jack Dickinson, the Bibliographer of the Blake Library is a well-known local author on the Civil War and on railroads in West Virginia.